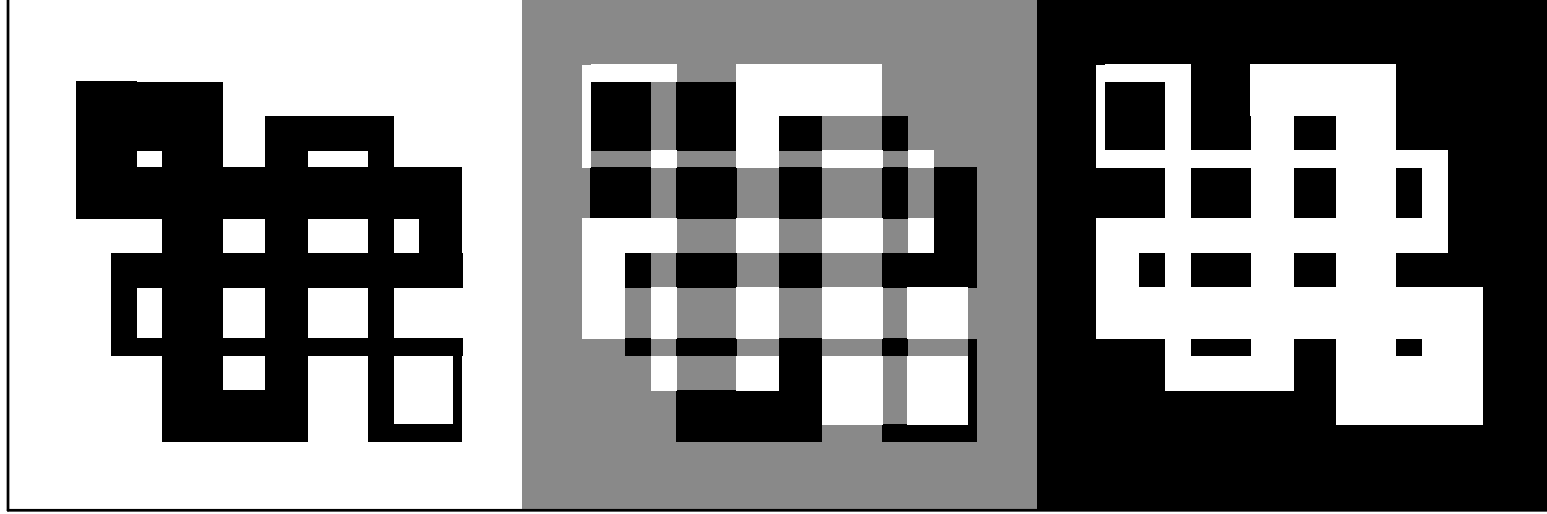


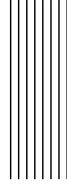
ABSENTIERUNG VON 66 DOPPELKNOTEN.

Bildkonstruktionen von Axel Rohlf.



300 signierte und numerierte Exemplare;

dieses Exemplar trägt die Nummer:



2014

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- deutschland - www.axel-rohlfs.de
tel: 04244 - 436 - fax: 04244 - 2246 -
rohlf s_architekt@hotmail.com**

AXEL ROHLFS

Axel Rohlf (born 1971 in Bremen, Germany) is a painter of concrete art (= non-figurative, geometrical and constructed art) and author of concrete and visual poetry. He studied architecture, real estate business, German and art pedagogics in Berlin, Detmold and Bremen. He lives and works in Bremen/ Sürstedt (Germany). His artistic aim is the construction of interacting figures as parts of double-knots in the framework of an aesthetic of ambiguity, simultaneity, absence and "Non-Identity"/ "Nicht-Identität" (T.W. Adorno). These principles can be discovered also in his visual and concrete poetry.

LITERATURE about and of Axel Rohlf:
see www.axel-rohlf.de

WORKS IN PUBLIC COLLECTIONS:

Museum für konkrete Kunst (Ingolstadt), Sammlung Prof. Eugen Gomringer (Ikkp Rehau), Museum im Kulturspeicher (Würzburg), Mondriaanhuis (Amersfoort, Netherlands), Mobile MADI Museum (Budapest, Hungary), Szépművészeti Múzeum Budapest (Hungary), Kunsthalle Messmer (Riegel am Kaiserstuhl)

EXHIBITIONS (selection):

2004
scholarship and exhibition as an artist in residence in the museum Espace de l'art concret in Mouans-Sartoux (Côte d'Azur)

2005
solo exhibitions in the ikkp (institut für konstruktive kunst und konkrete poesie, Prof. Gomringer, Rehau) and in the Institut Francais de Brème, Bremen

2006
solo exhibition in the Gesellschaft für Kunst und Gestaltung, Bonn
exhibition in the Galerie La Ligne, Zürich

2007
Art Zürich (Galerie La Ligne)

2008
second solo exhibition in the ikkp (institut für konstruktive kunst und konkrete poesie, Prof. Gomringer, Rehau)

2009
exhibition together with H.-J. Glatfelder in the Galerie Fanal, Basel (Switzerland)

group exhibition "Seeking Constructive Concrete Structural 2", Vasarely Múzeum, Budapest

2010
group exhibition "100 Jahre konkrete Kunst", Rehau

FURTHER INFORMATION:

rohlf_architekt@hotmail.com
www.axel-rohlf.de

about my double-knot-pictures.

in the double-knots both...

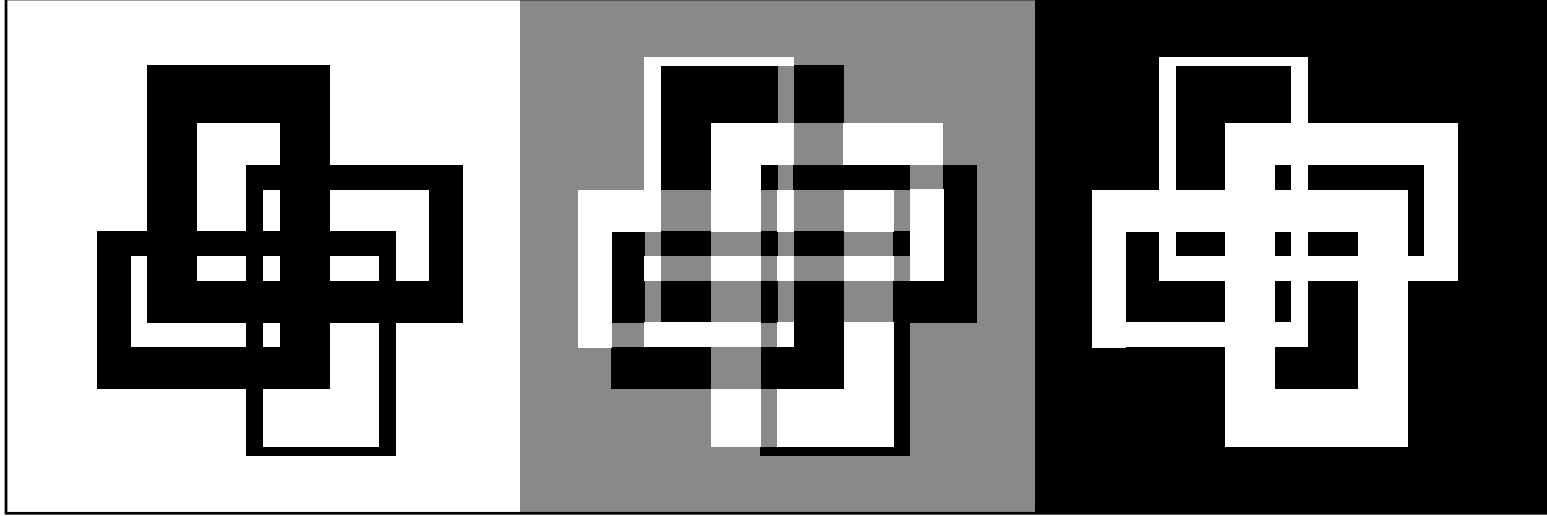
... the one "endless-knot"
and the other "endless-knot",
... one development of breadth
and the anti-development of breadth,
... "construction"
and "deconstruction",
... an into-one-another
and an one-another,
... unification
and disunification,
... parts/ registration
and "the whole"/ idealisation,
... "figure"/ "figures"
and "ground"/ "grounds",
... "points"
and "lines",
... "lines"
and "planes",
... "linear- temporal objects"
and "non-linear-spatial objects",
... "non-sign" for "exercise"
and "sign" for "representation".

zu meinen doppelknotenbildern.

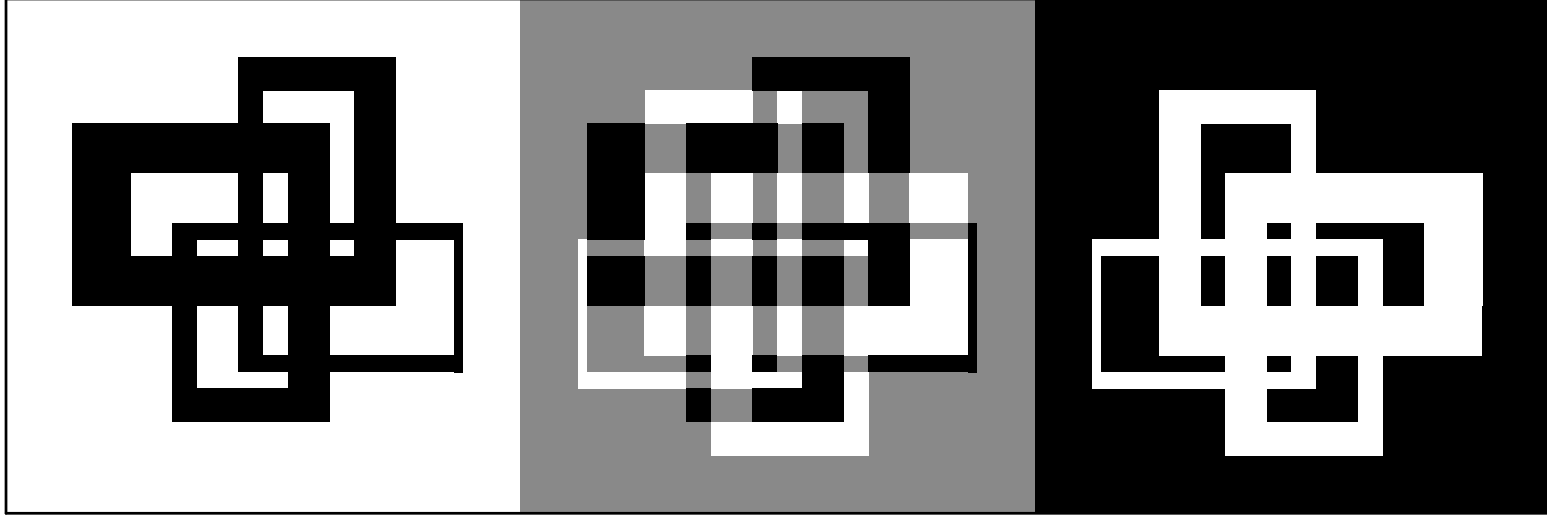
in den doppelknoten sowohl...

- ... der eine "endlosknoten"
- als auch der andere "endlosknoten",
- ... eine breitenentwicklung
- als auch die breitengegenentwicklung,
- ... "konstruktion"
- als auch "dekonstruktion",
- ... ein ineinander
- als auch ein einander,
- ... zusammenschluss
- als auch nichtabschluss,
- ... teile/ registrieren
- als auch ganzes/ idealisieren,
- ... "figur"/ "figuren"
- als auch "grund"/ "gründe",
- ... "punkte"
- als auch "linien",
- ... "linien"
- als auch "flächen",
- ... "linear- zeitliches"
- als auch "nichtlinear-räumliches",
- ... "nicht-zeichen" für "übung"
- als auch "zeichen" für "repräsentation".

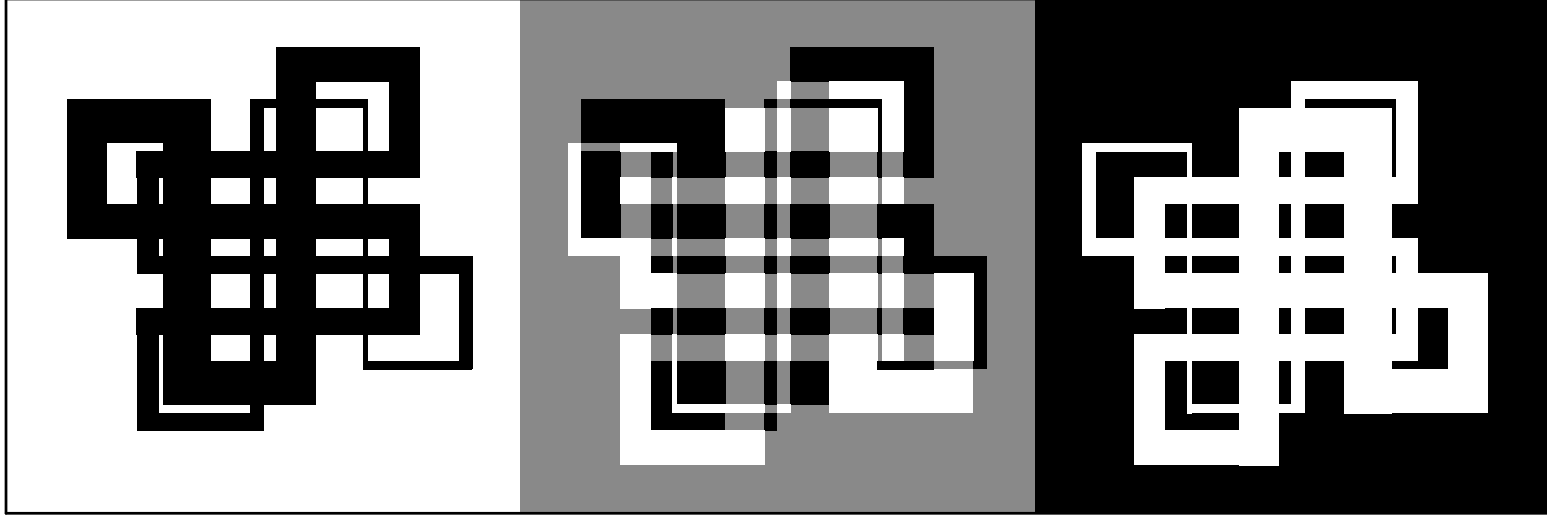
A 1a



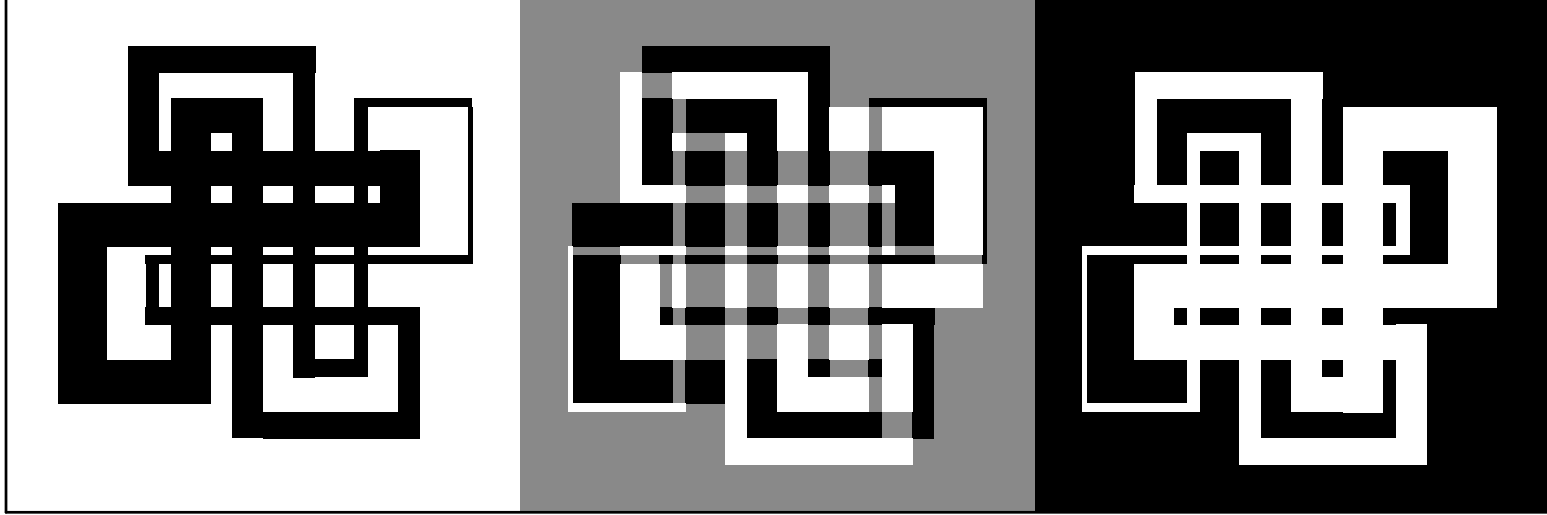
A 1b



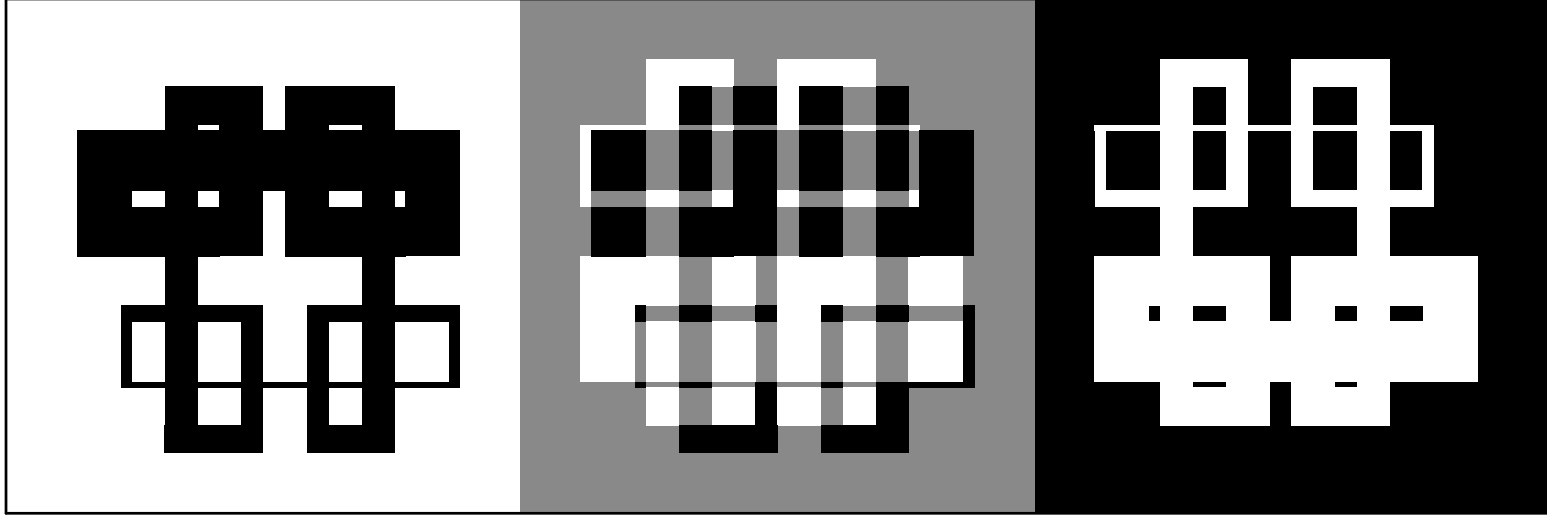
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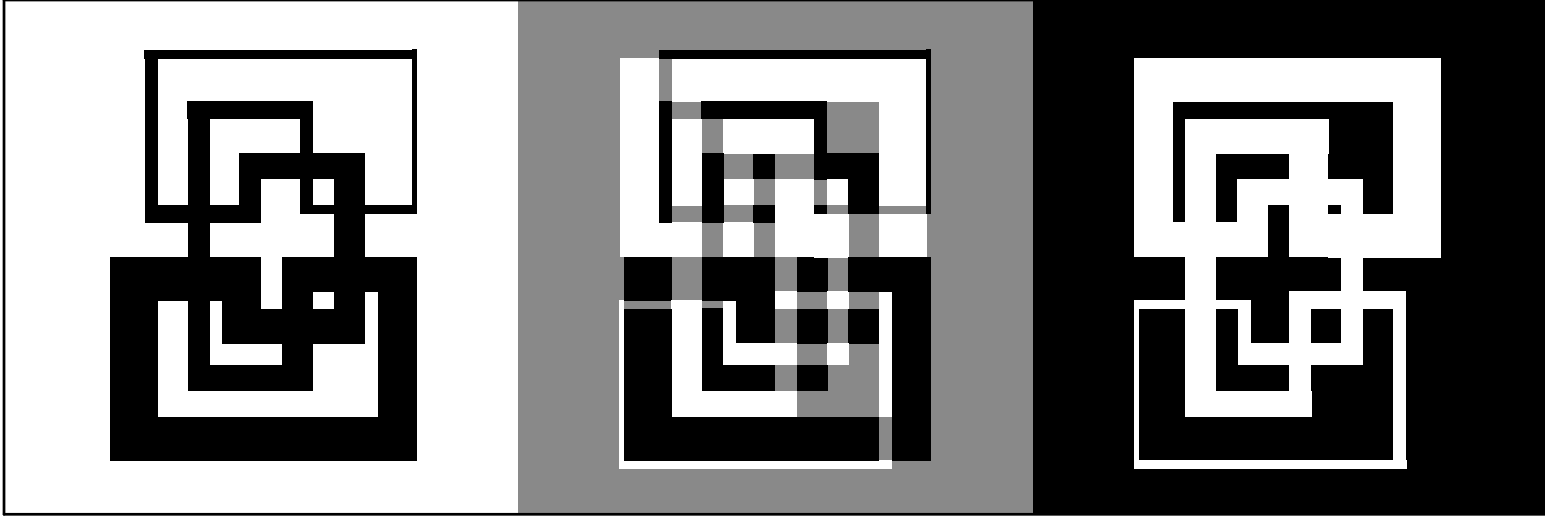
A 3



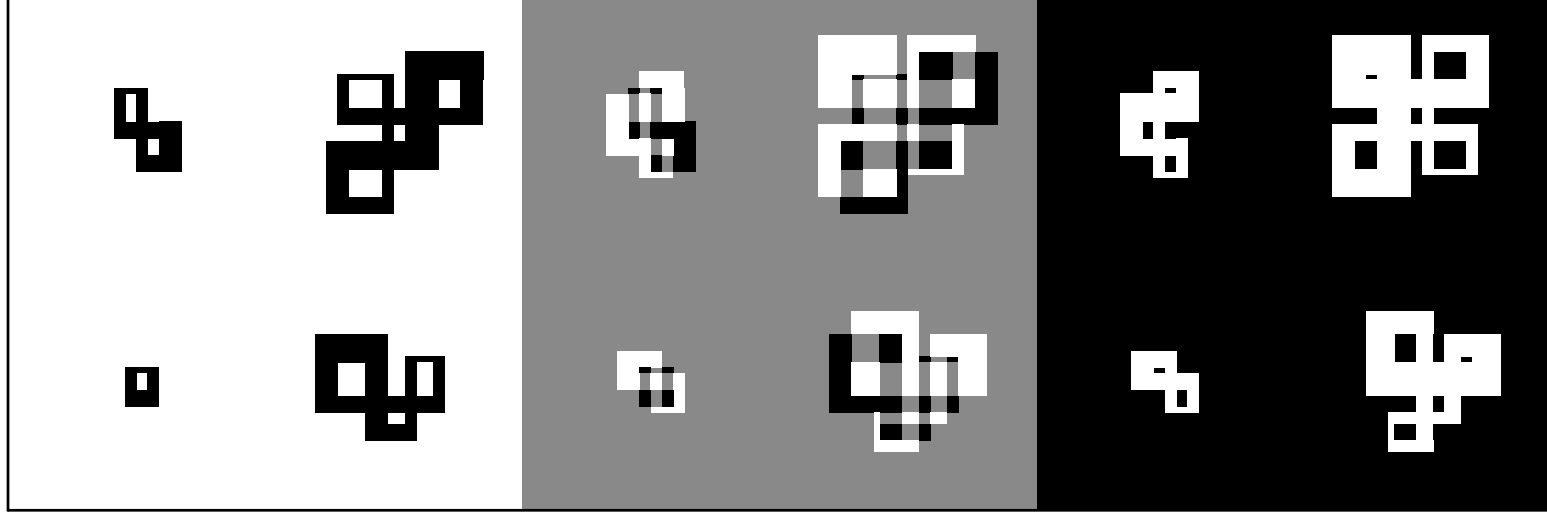
A 4



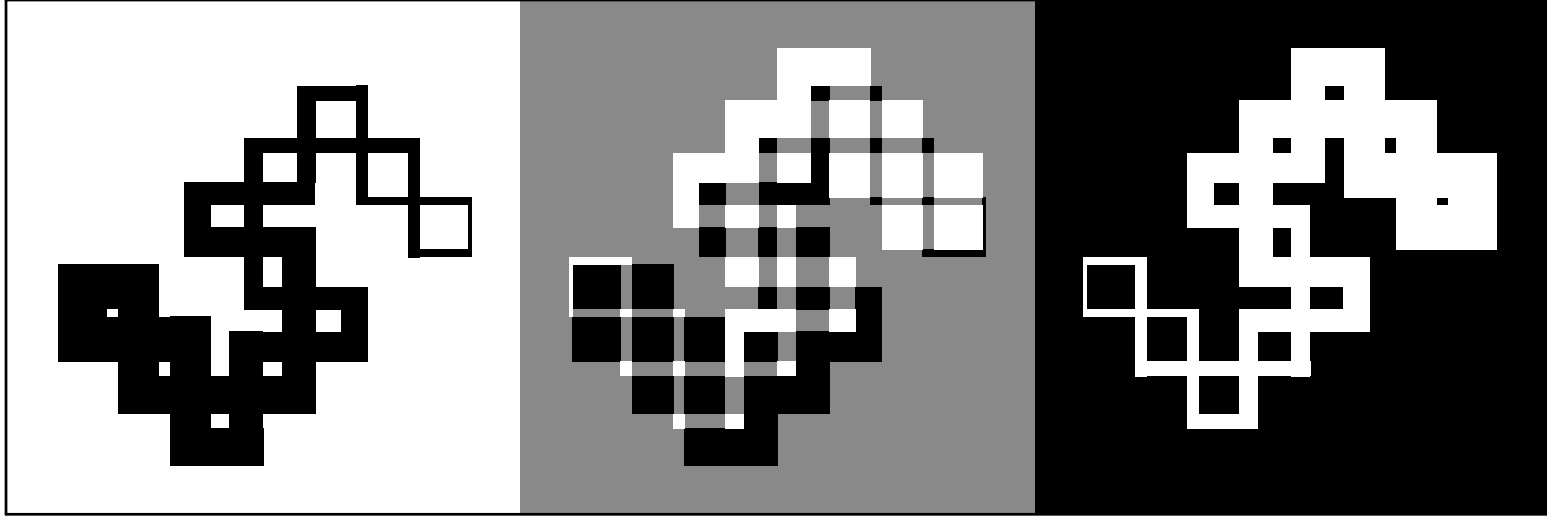
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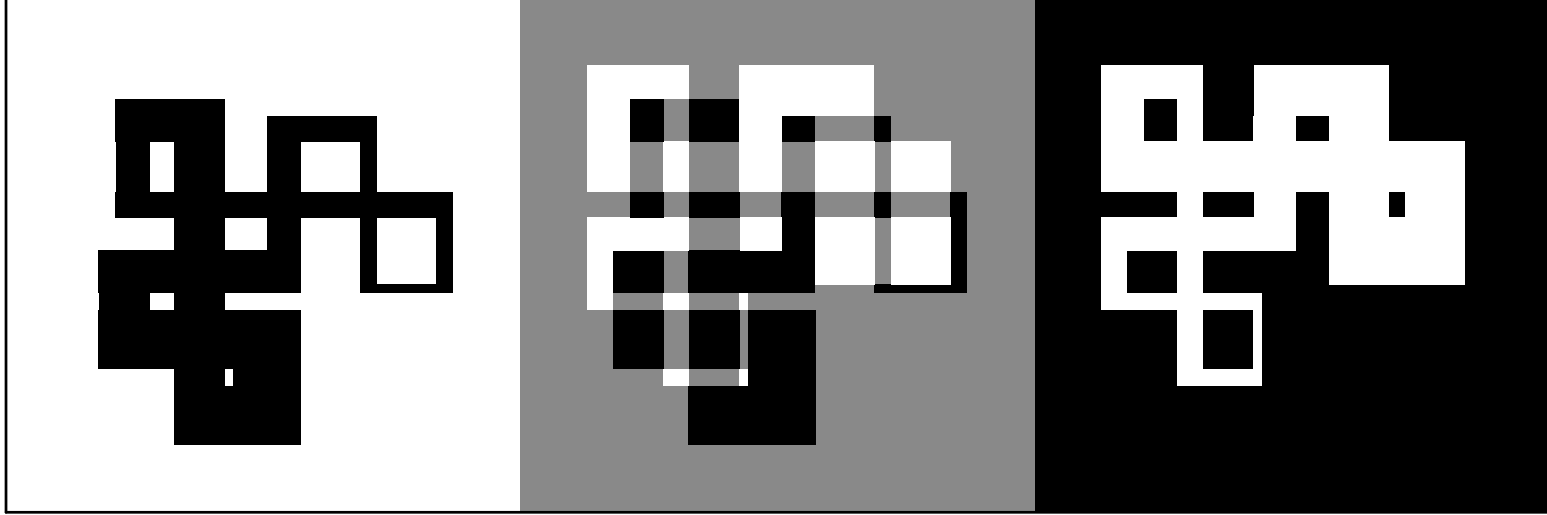
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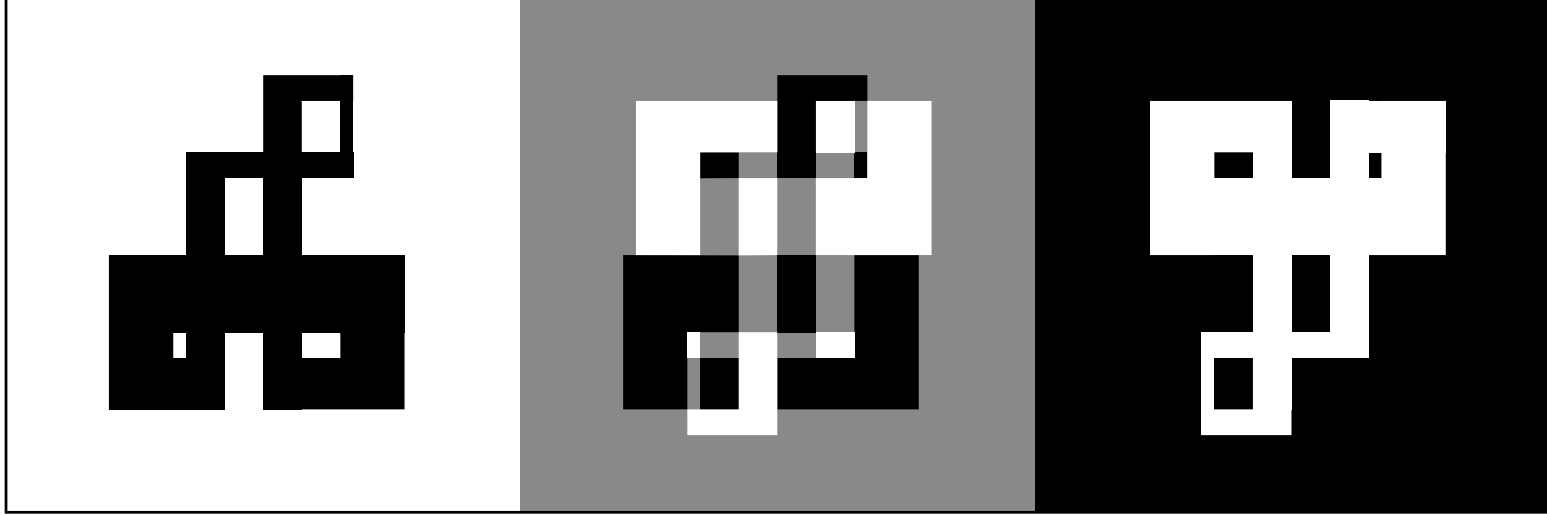
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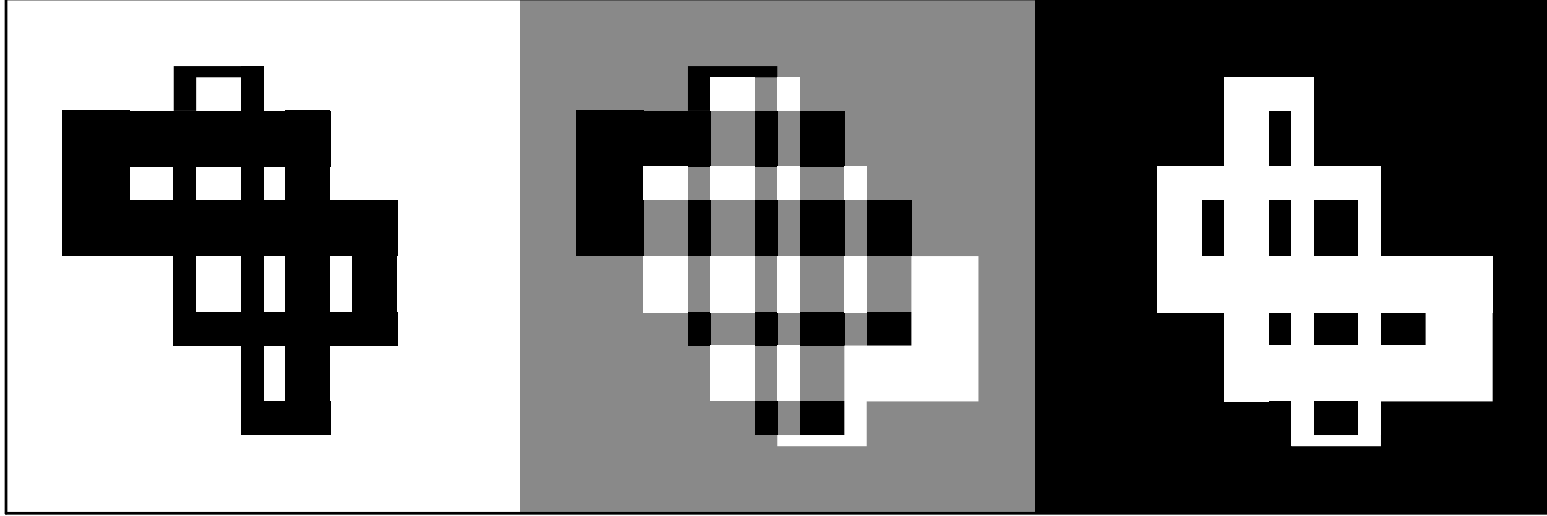
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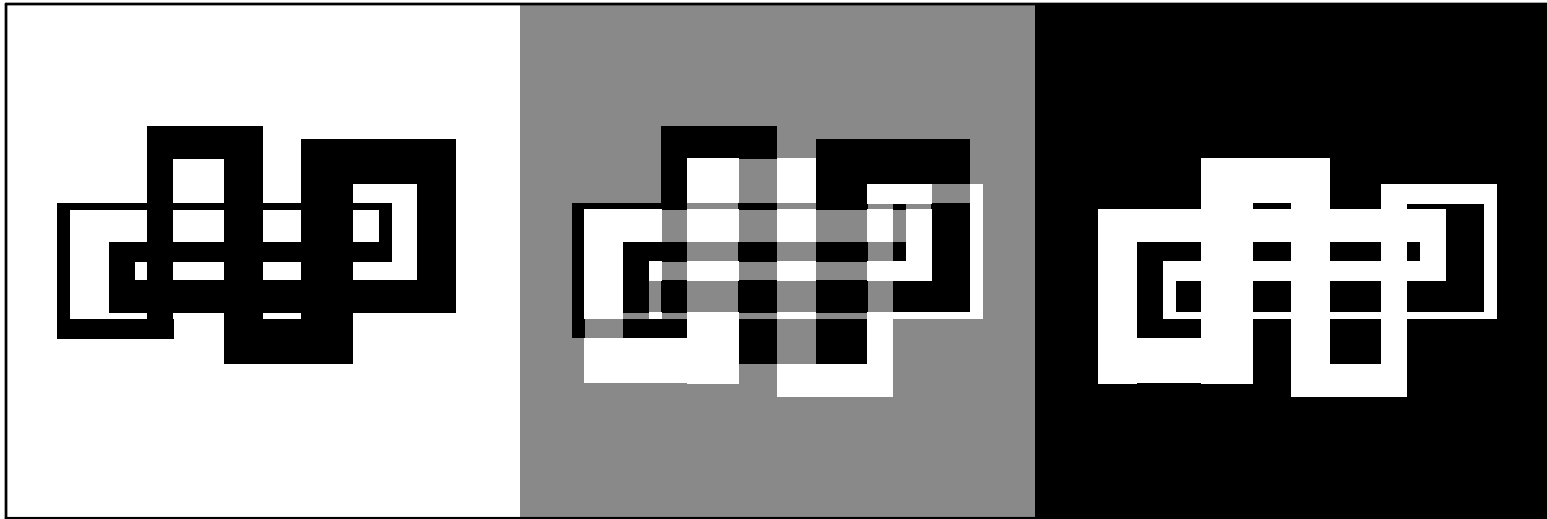
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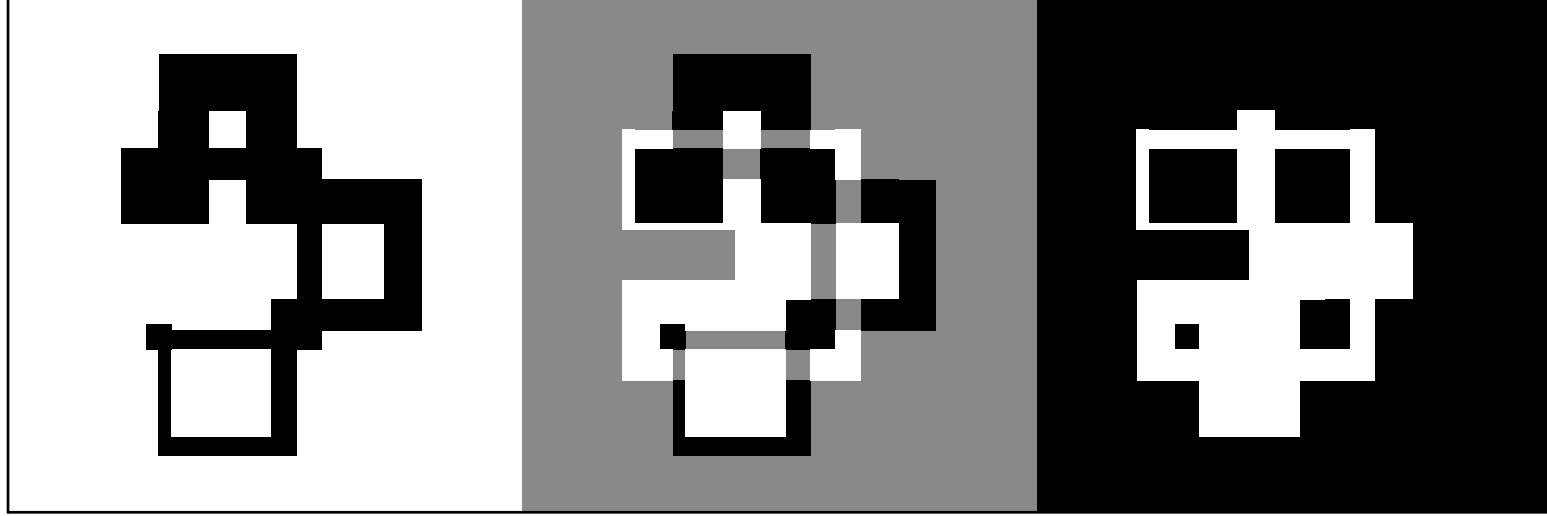
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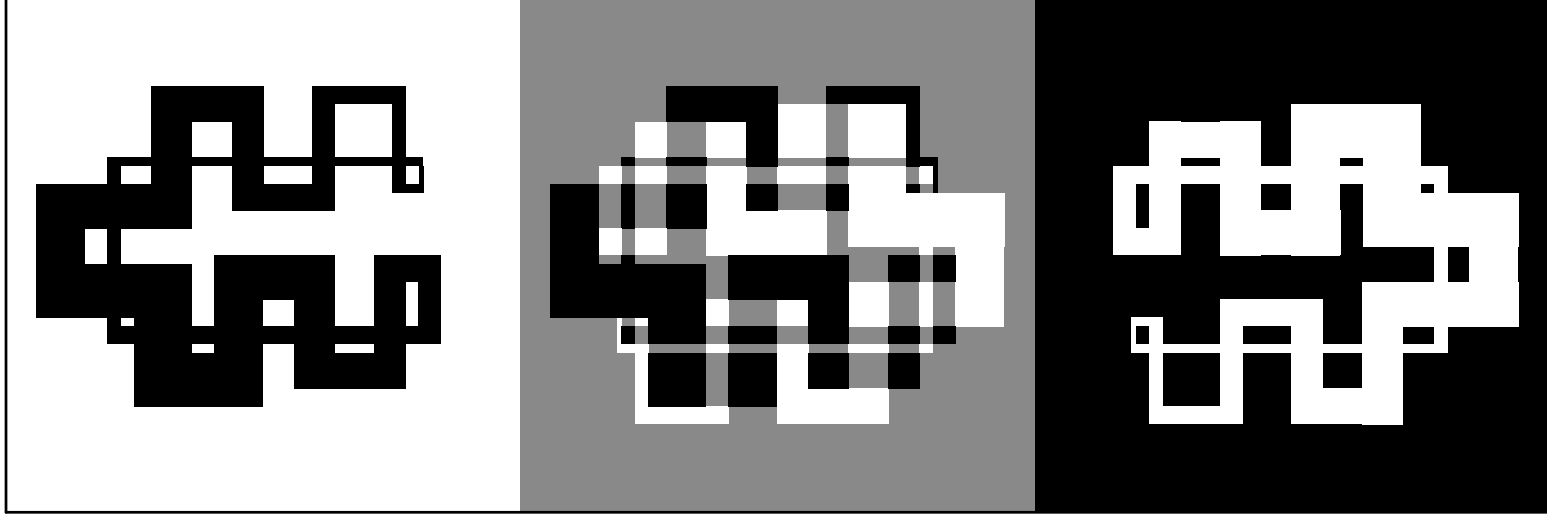
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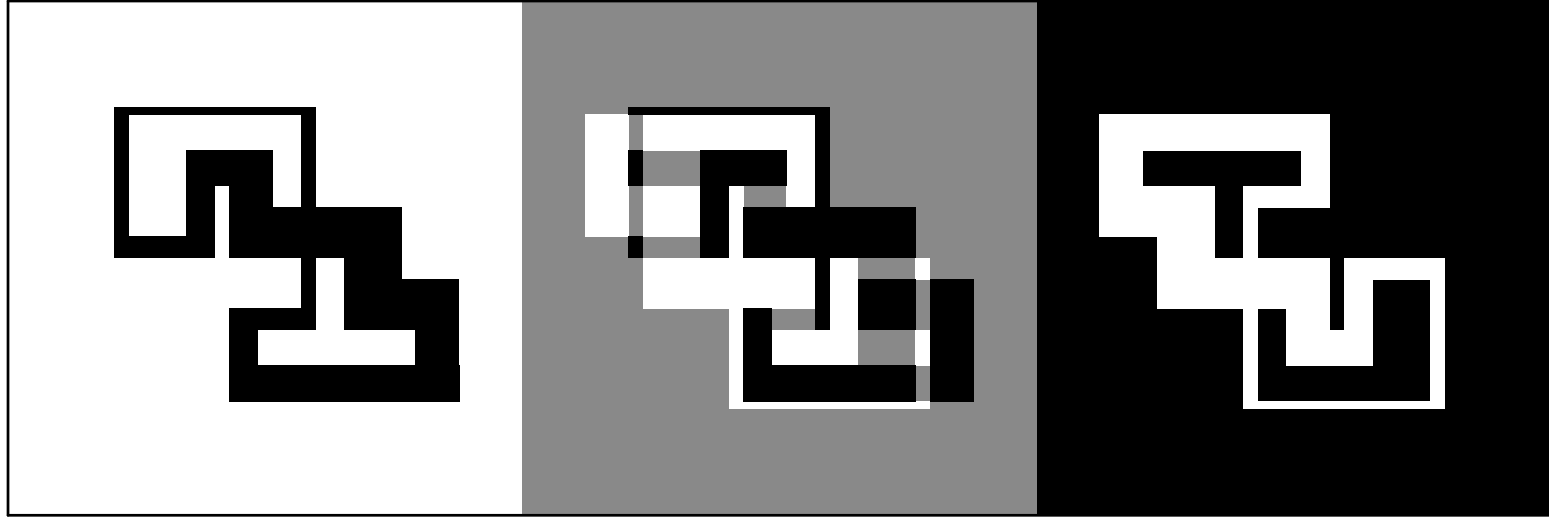
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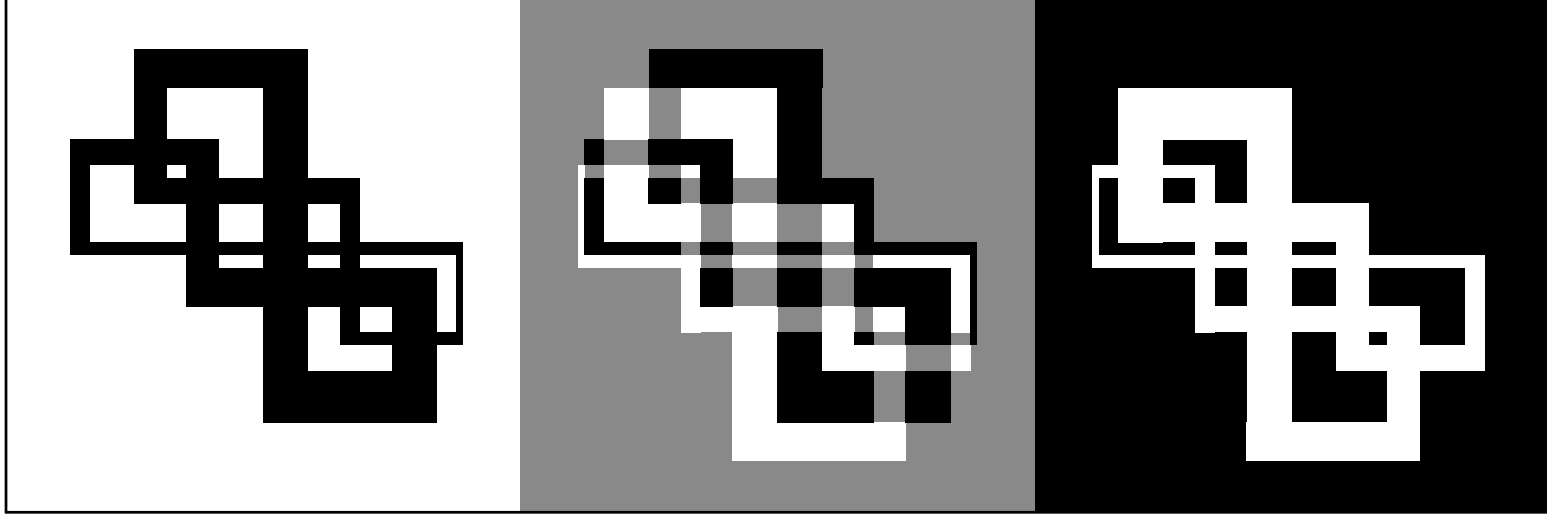
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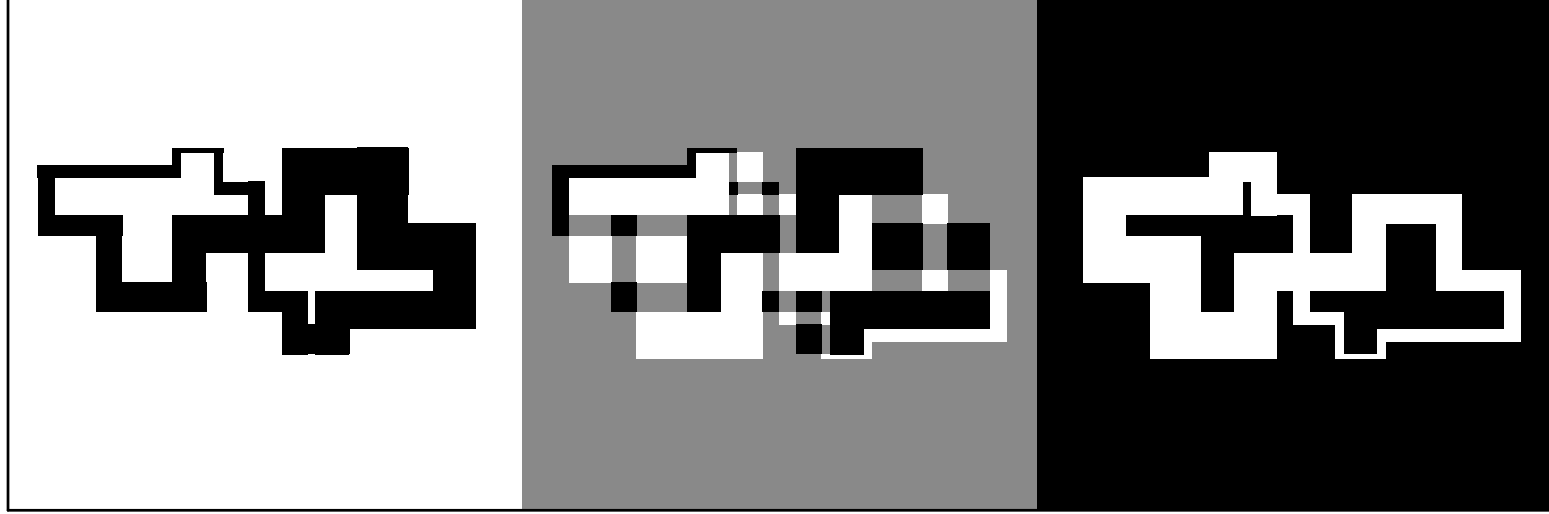
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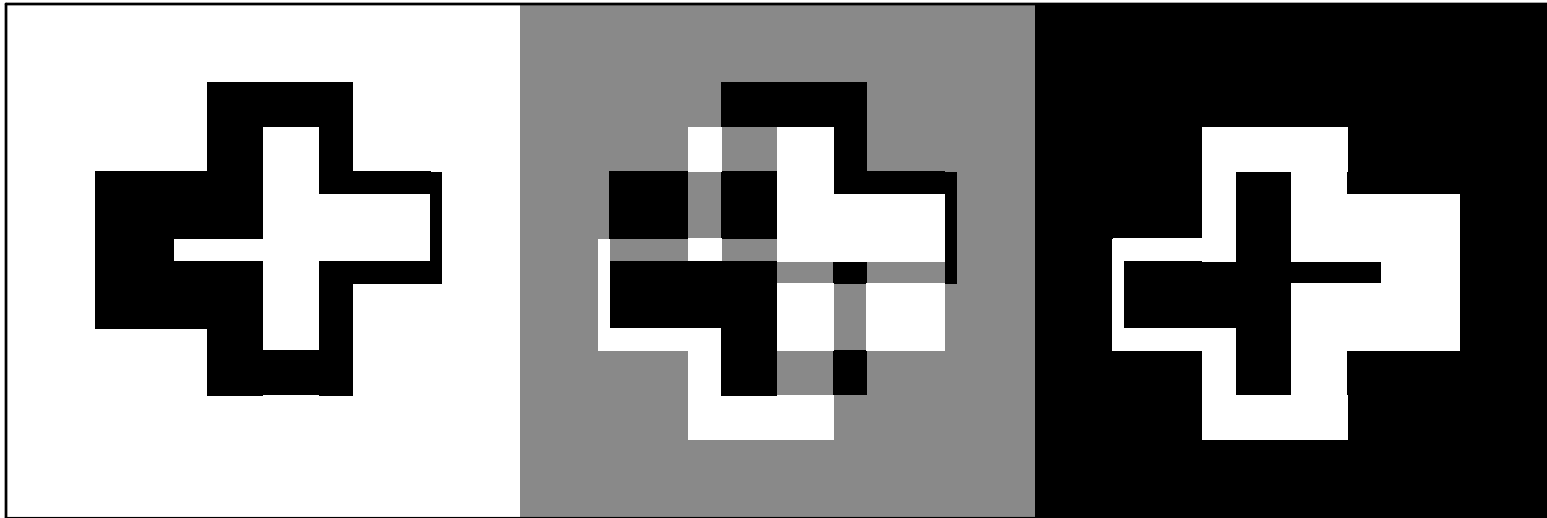
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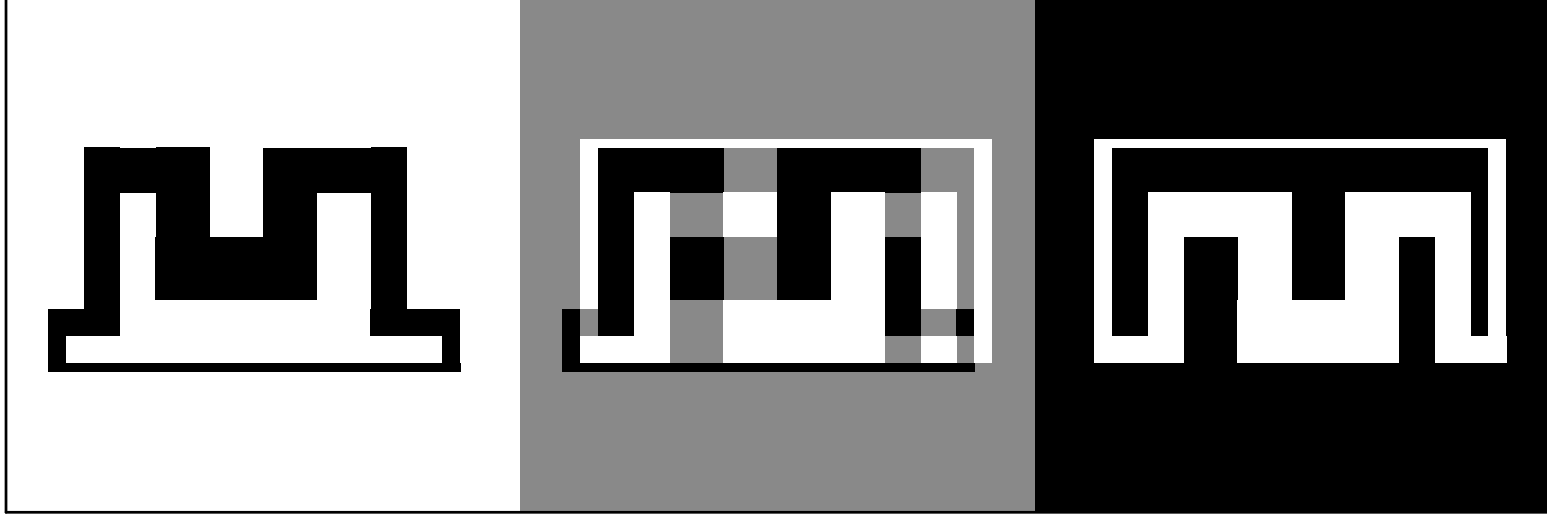
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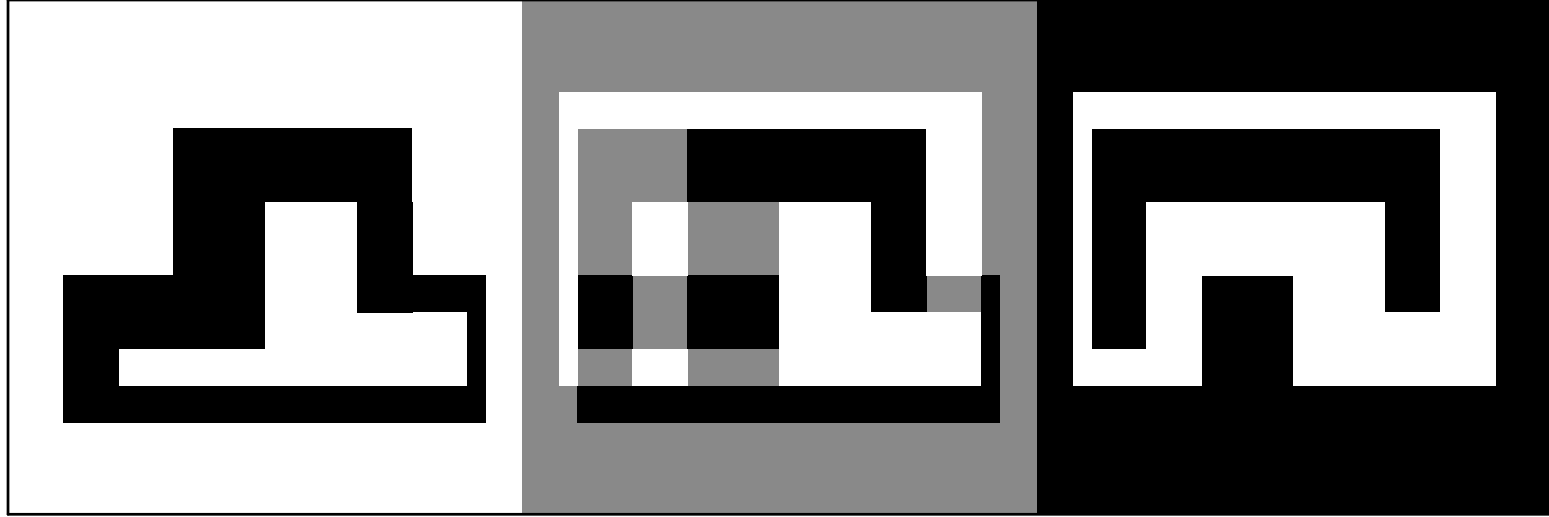
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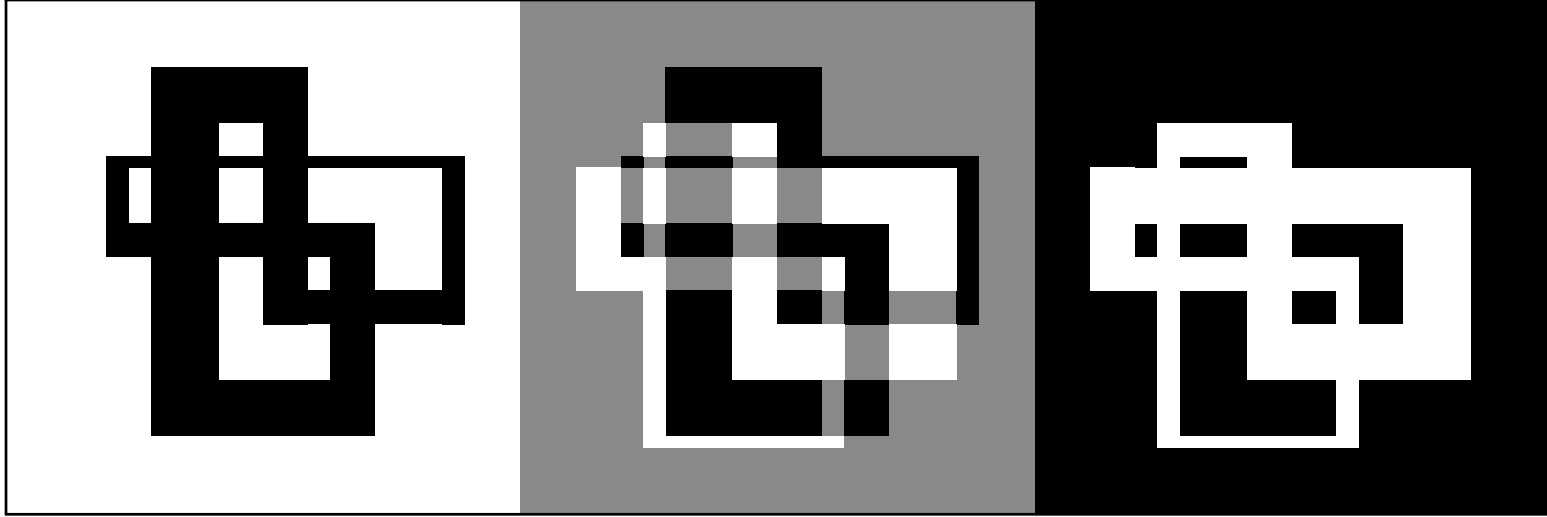
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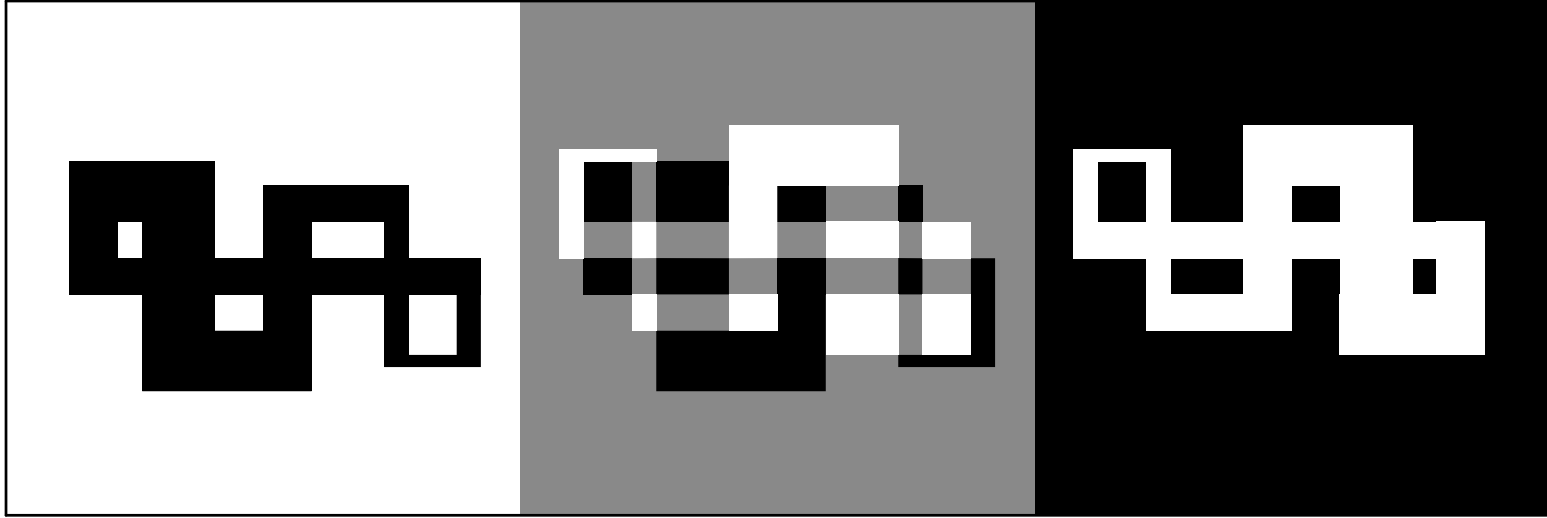
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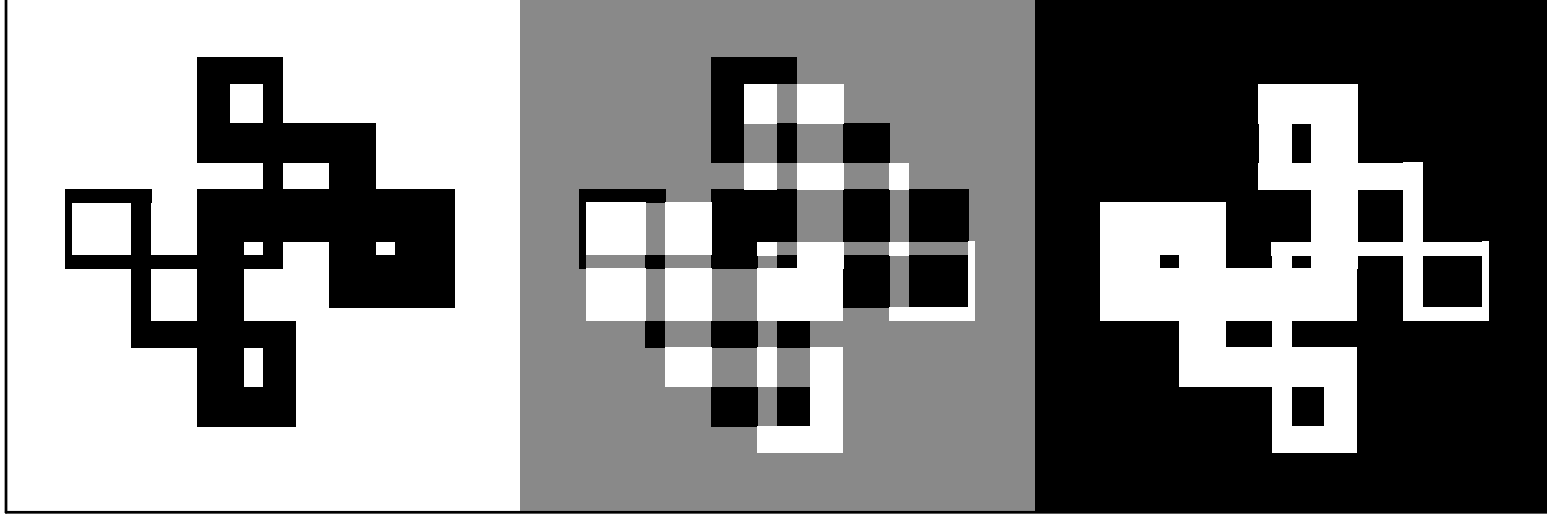
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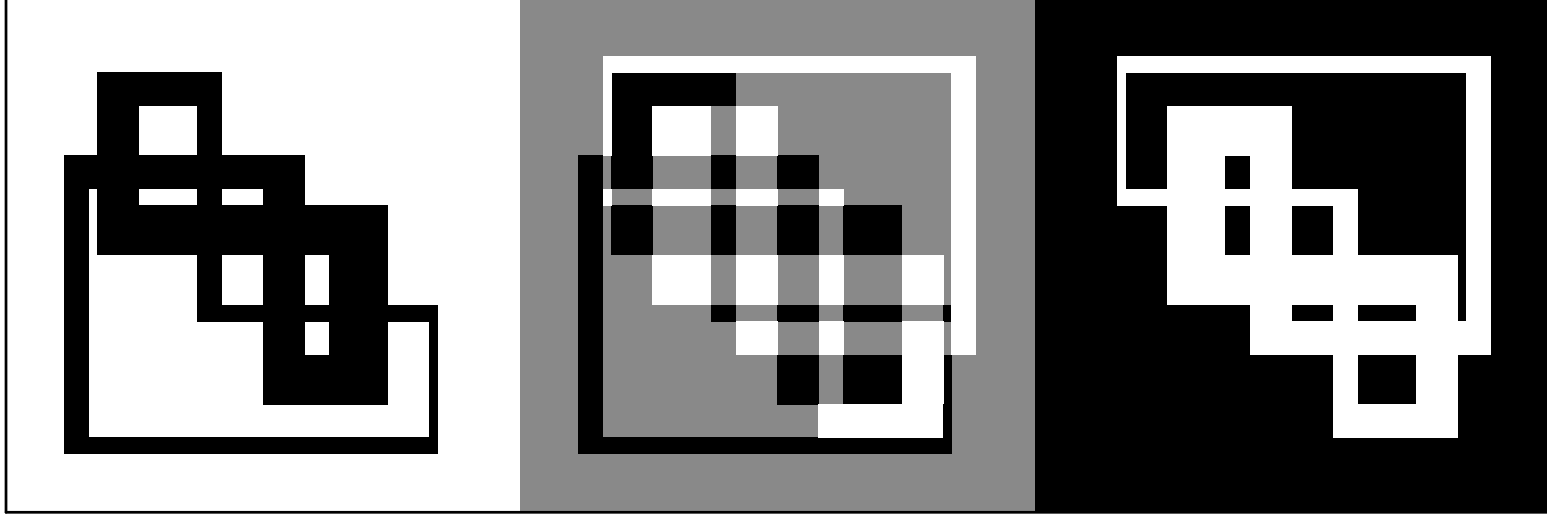
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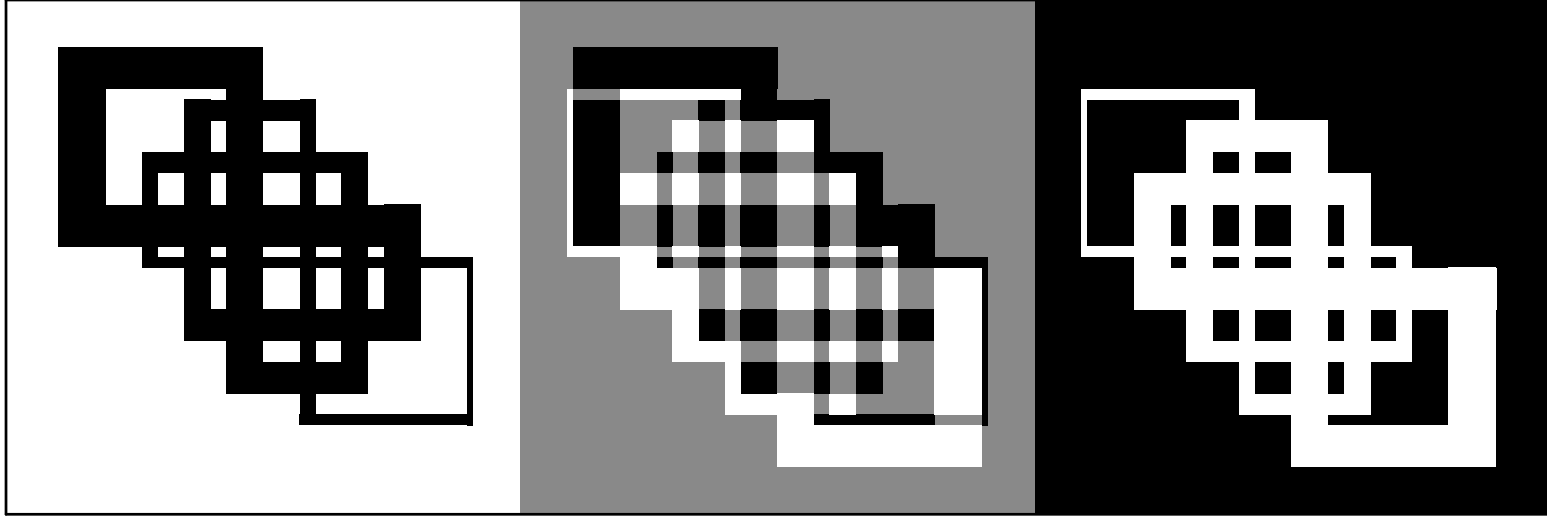
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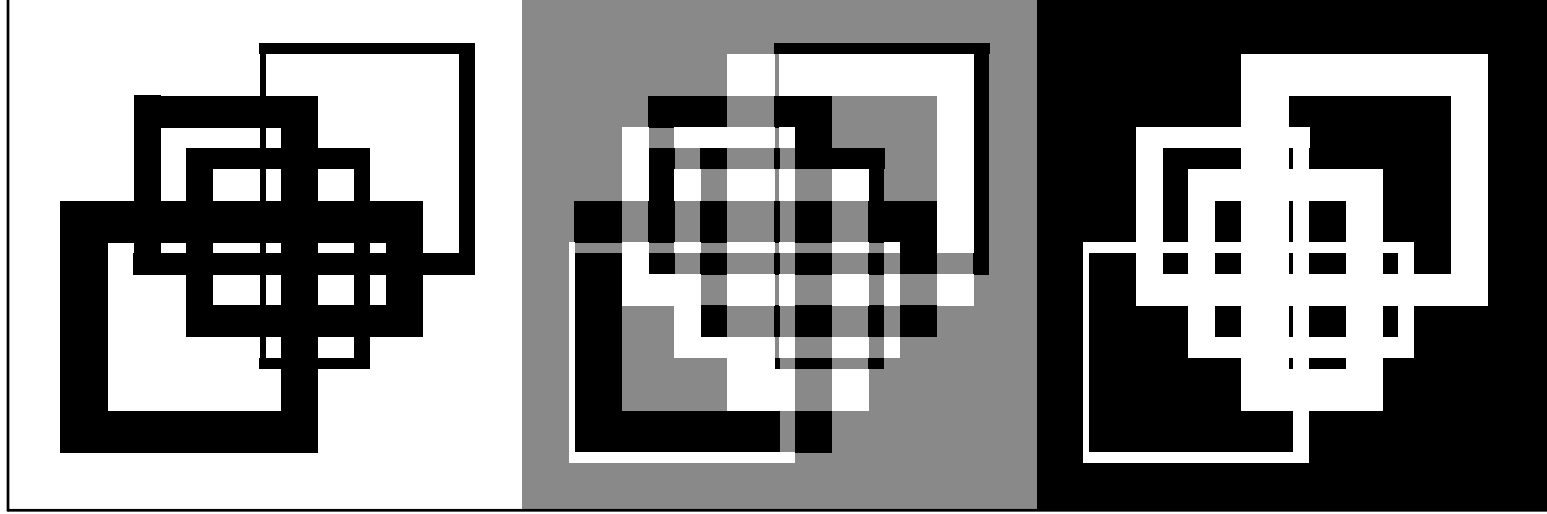
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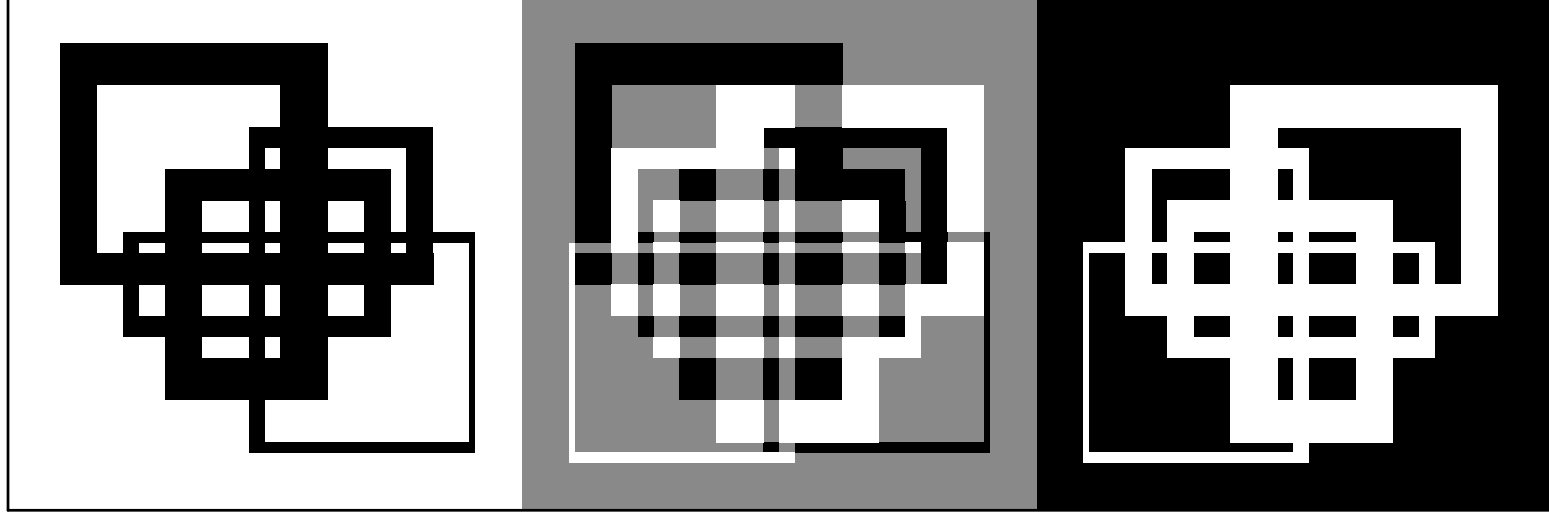
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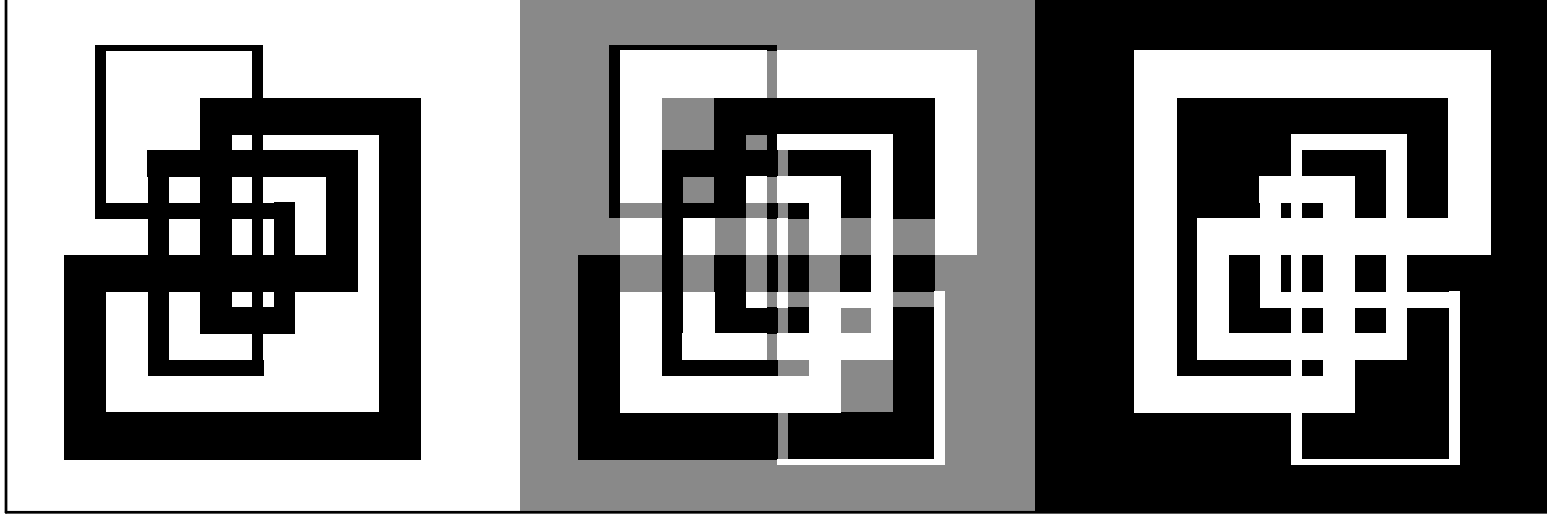
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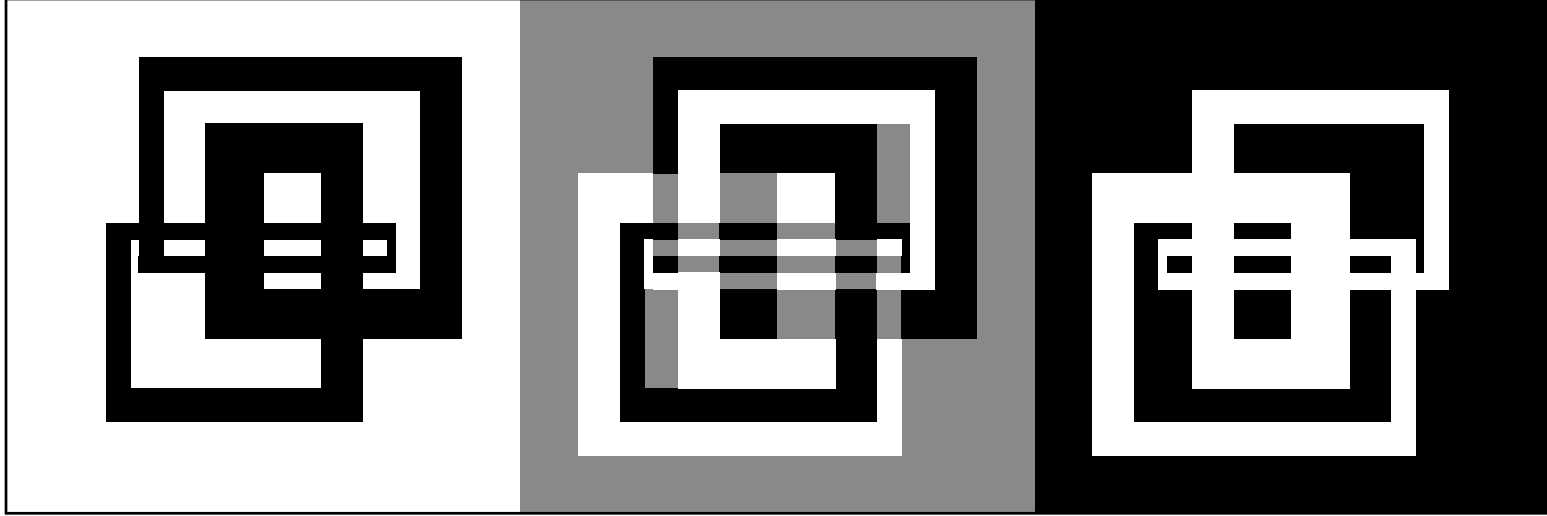
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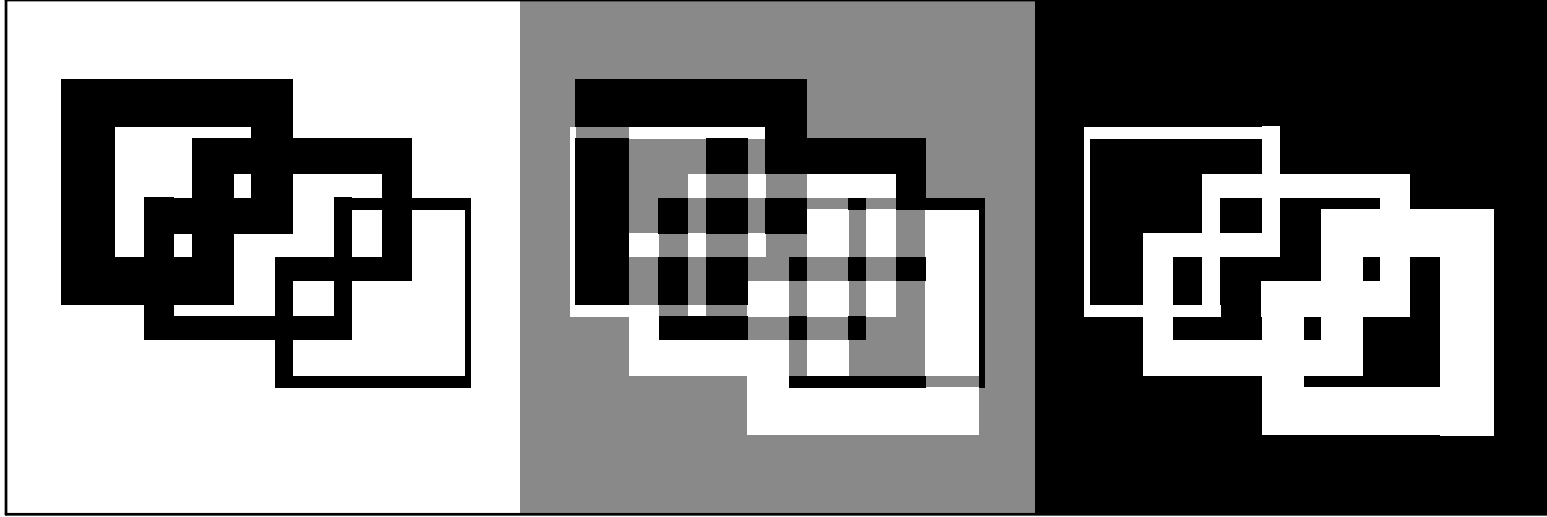
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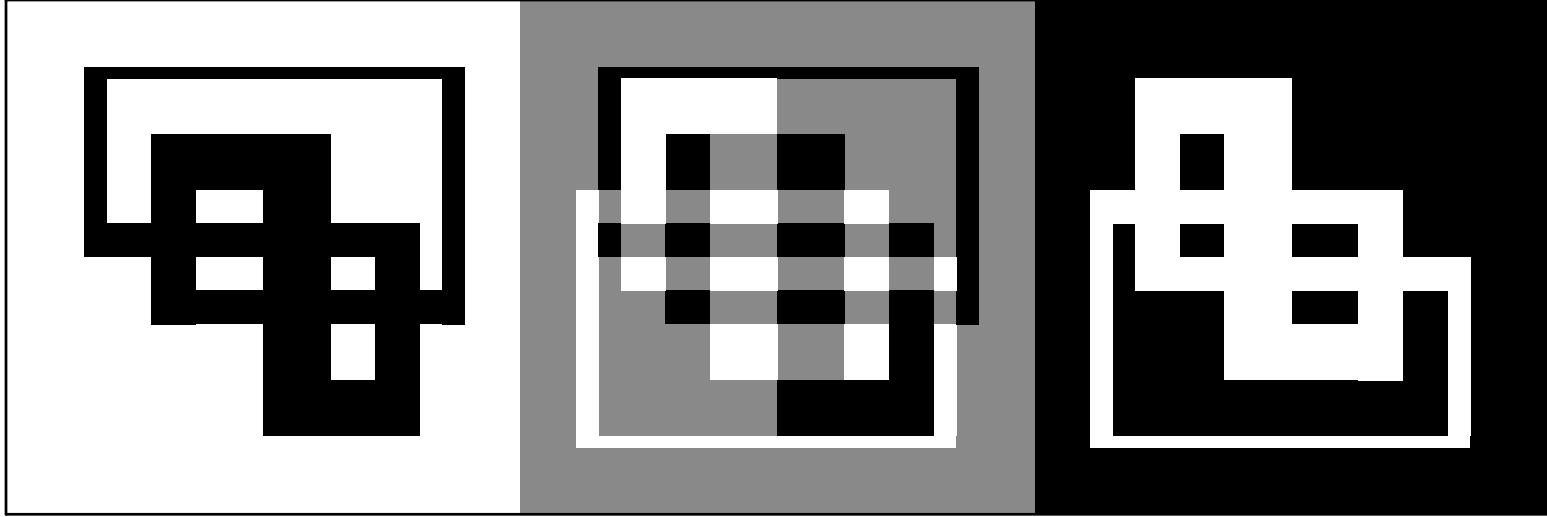
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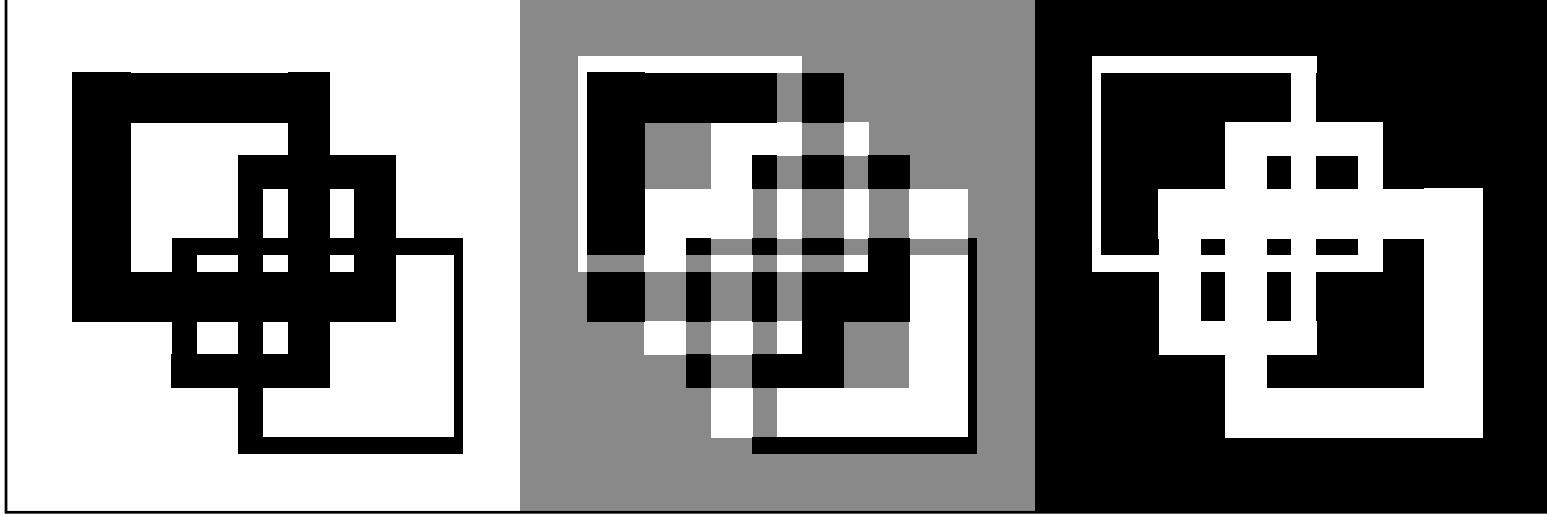
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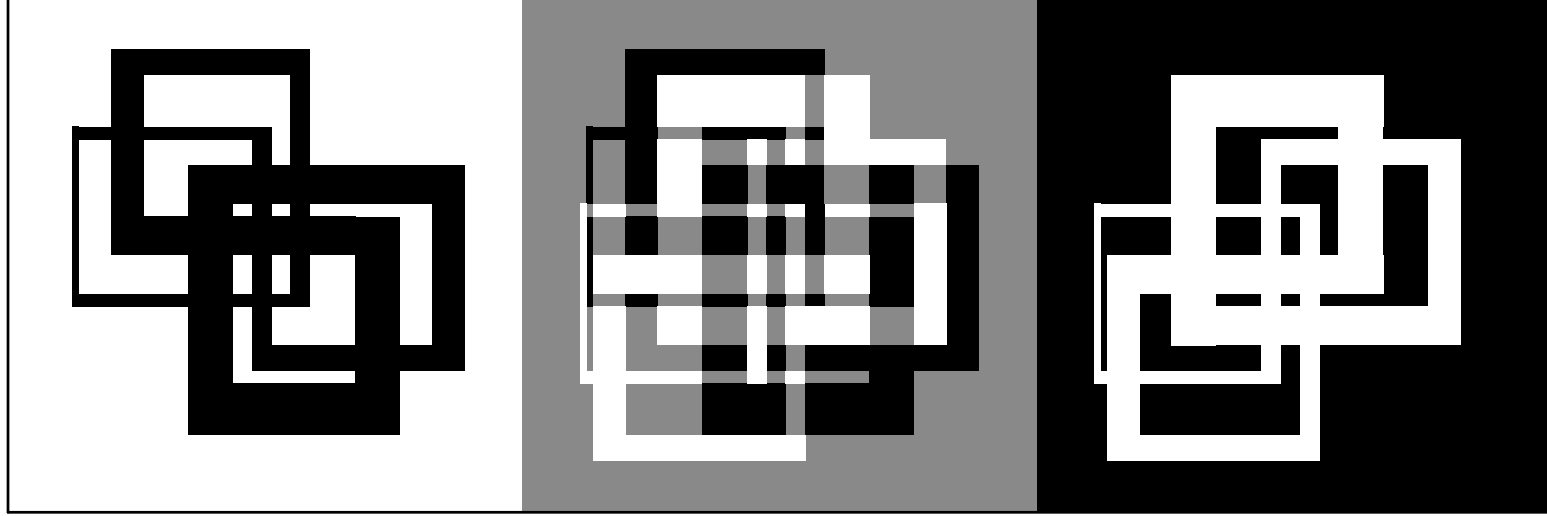
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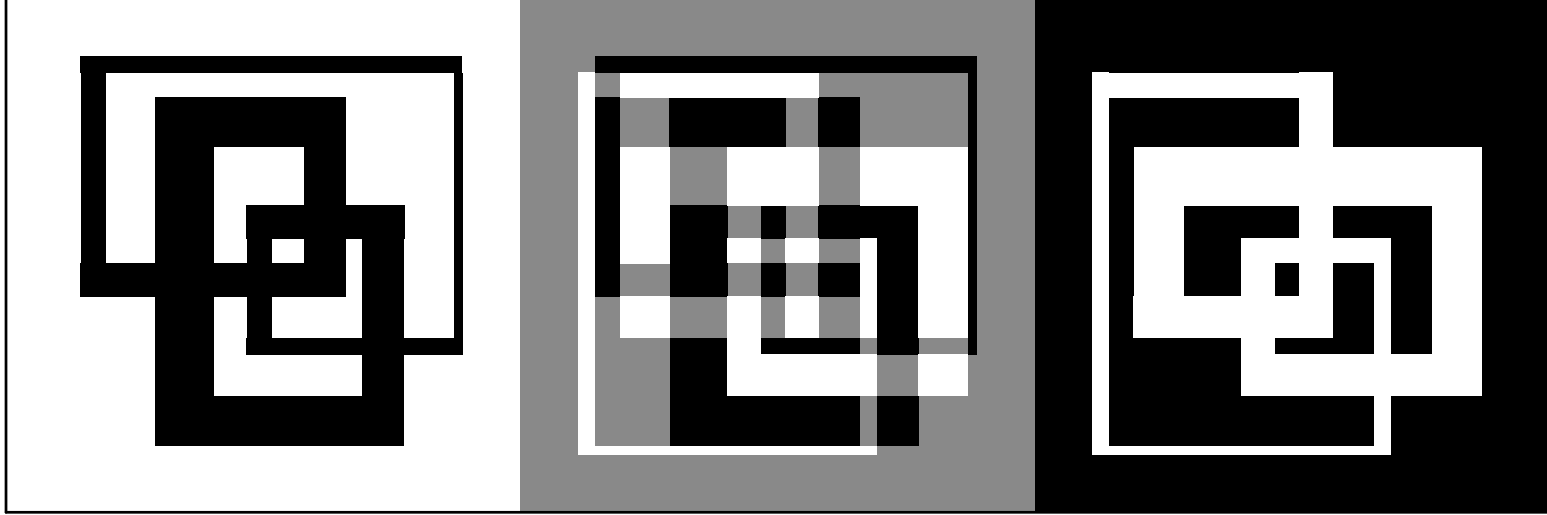
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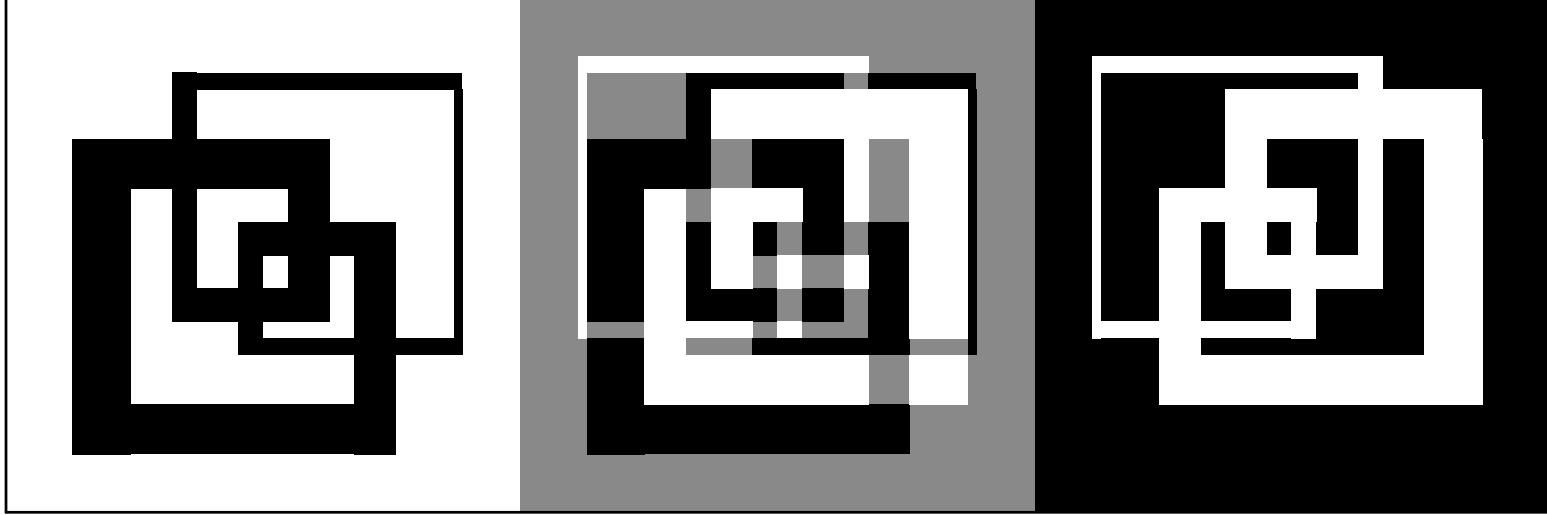
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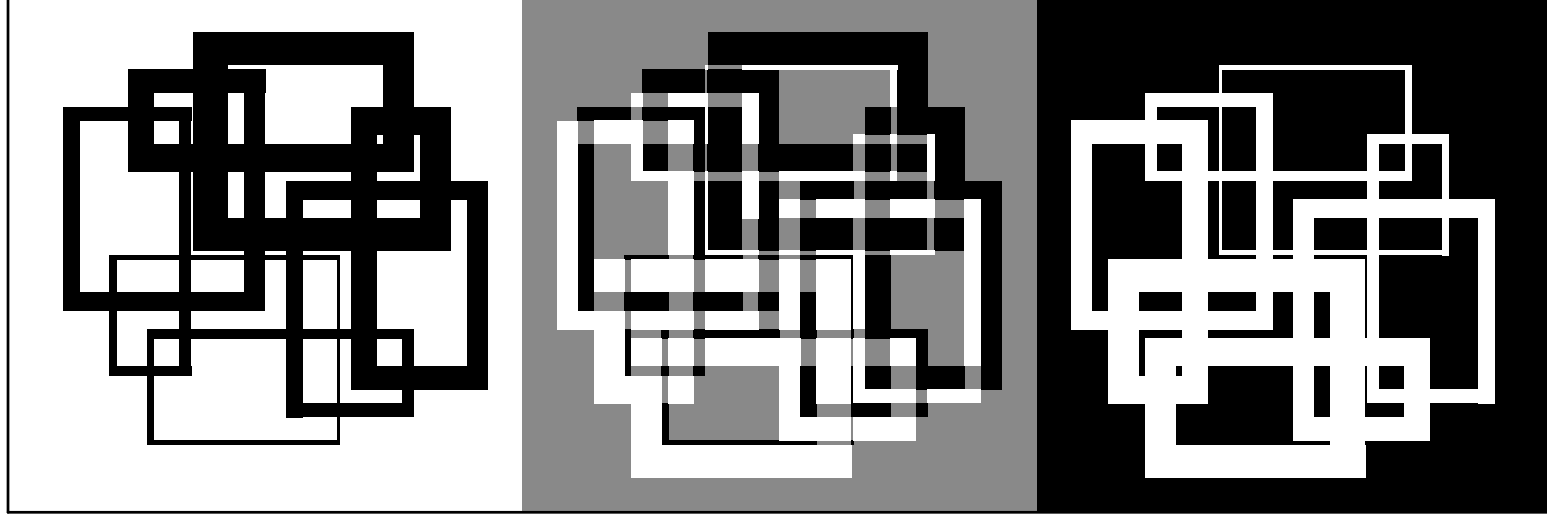
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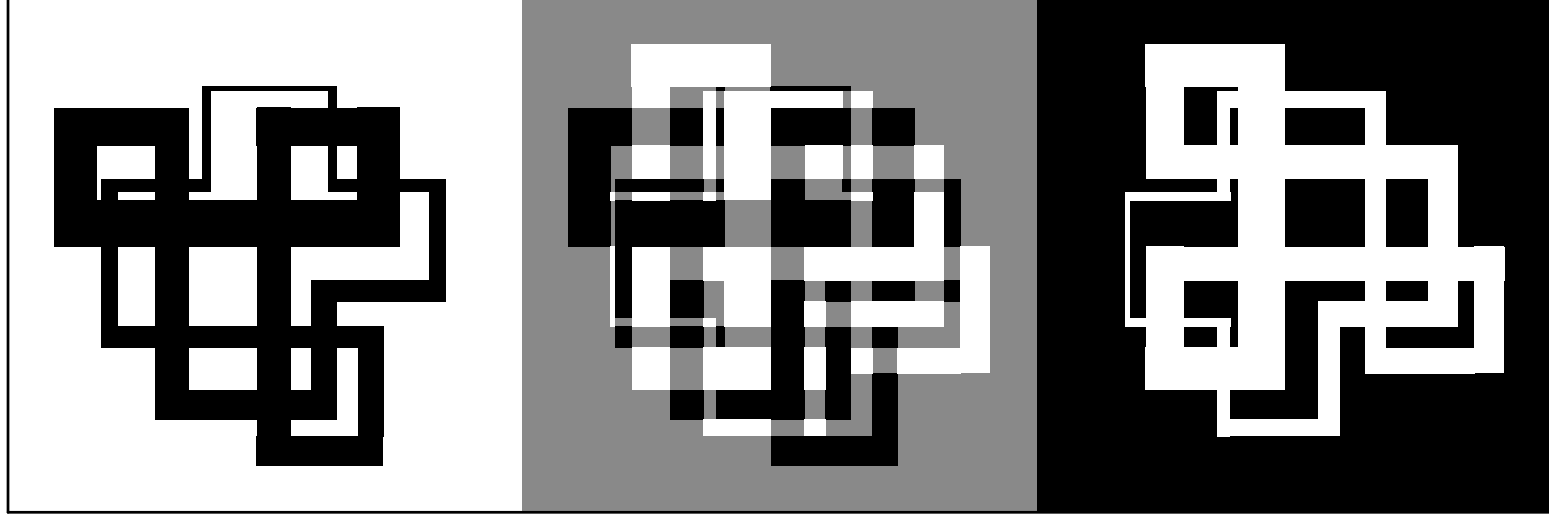
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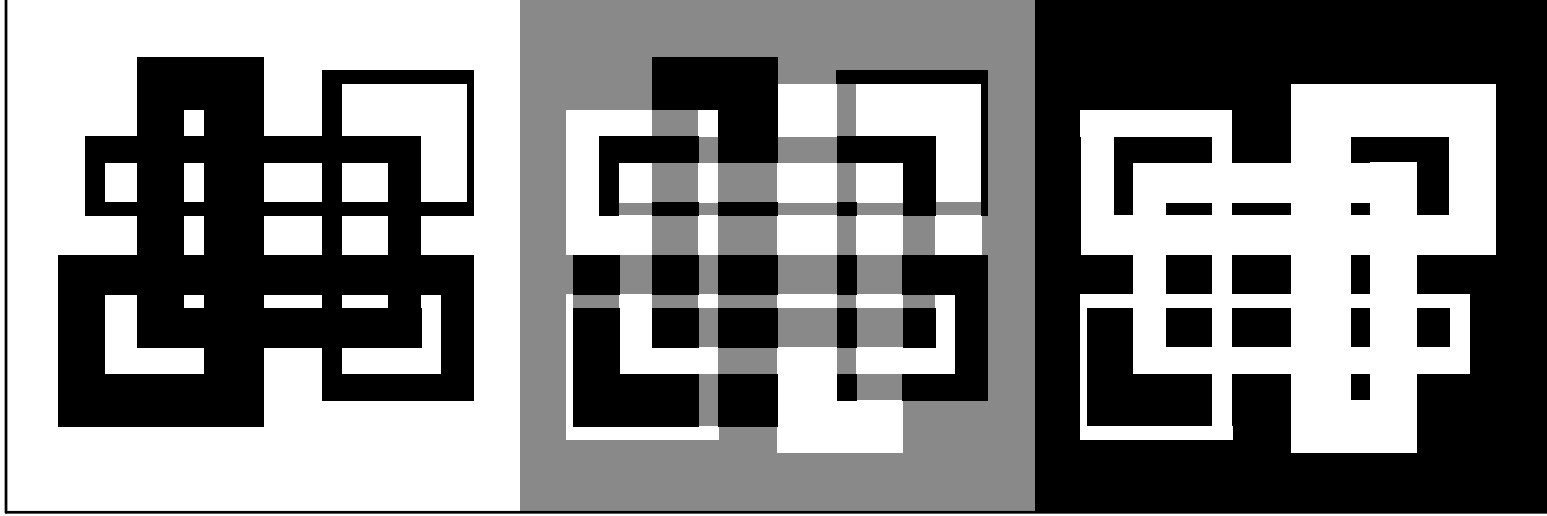
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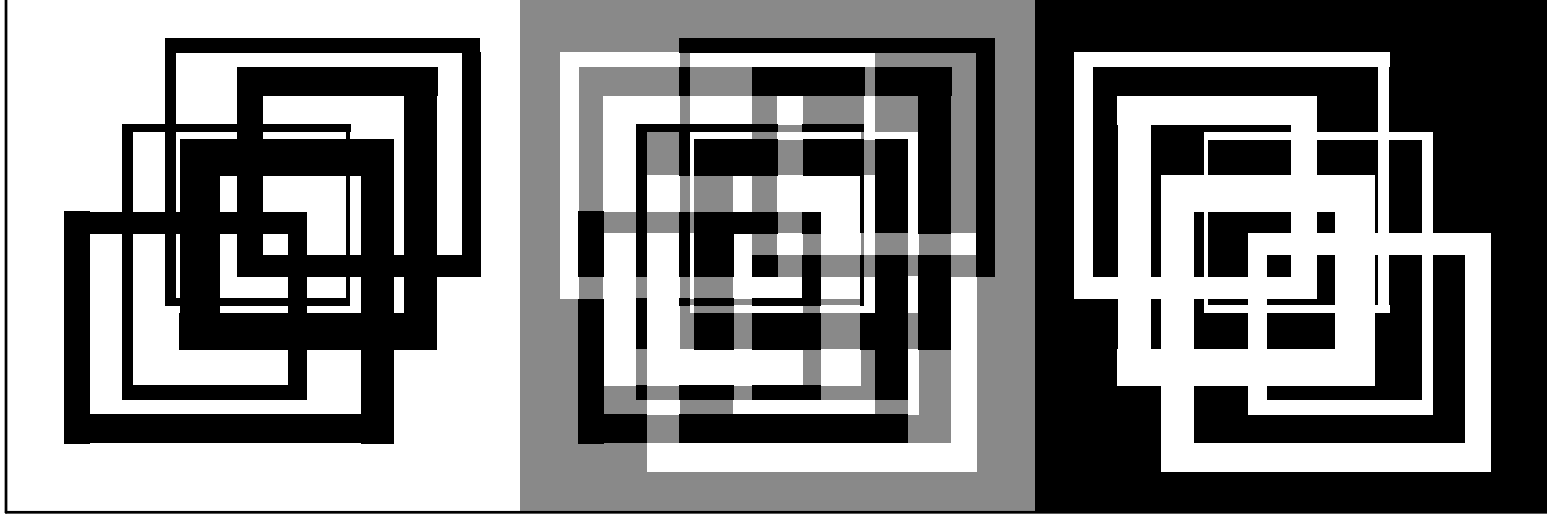
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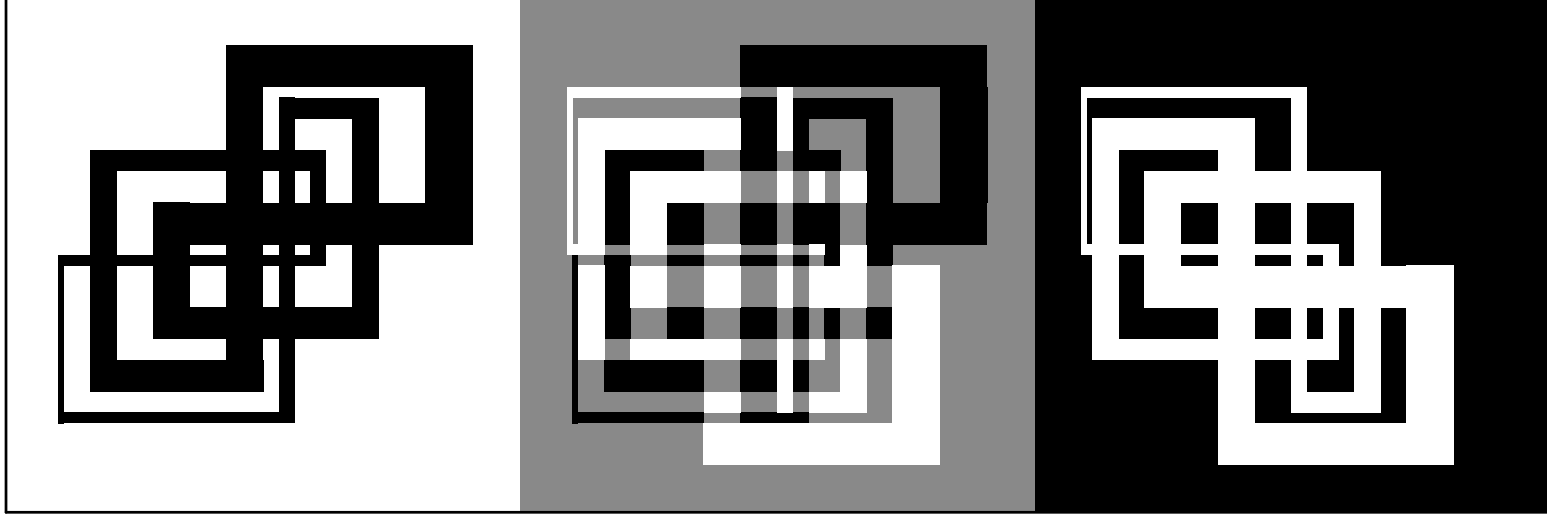
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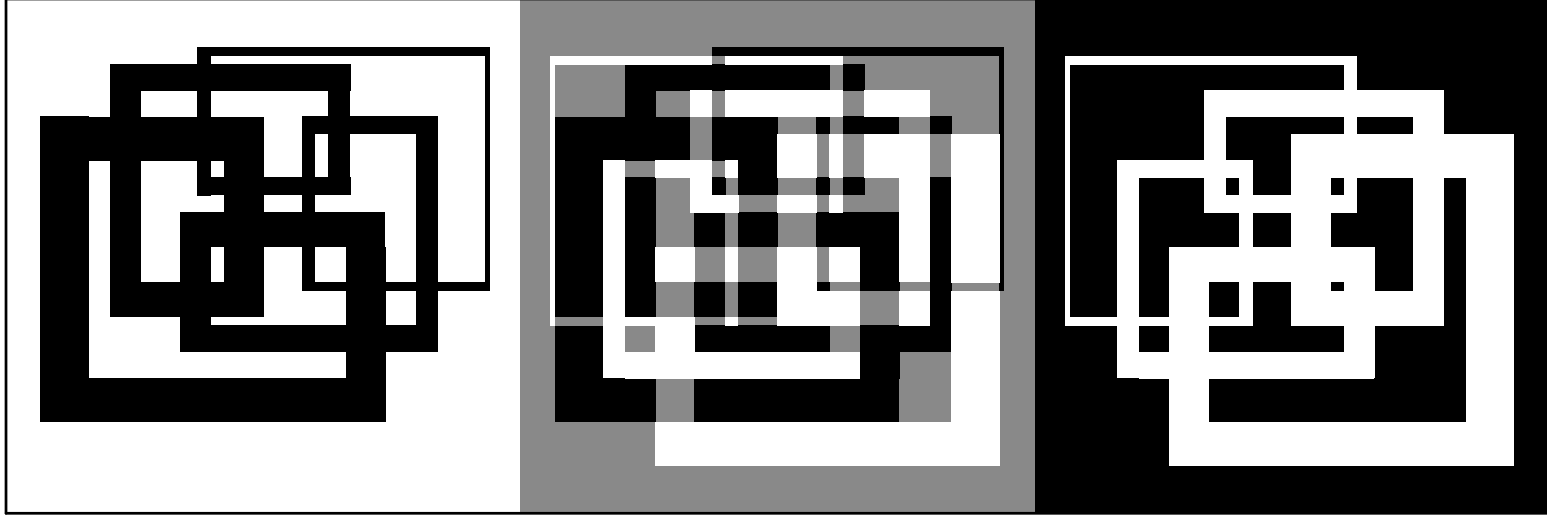
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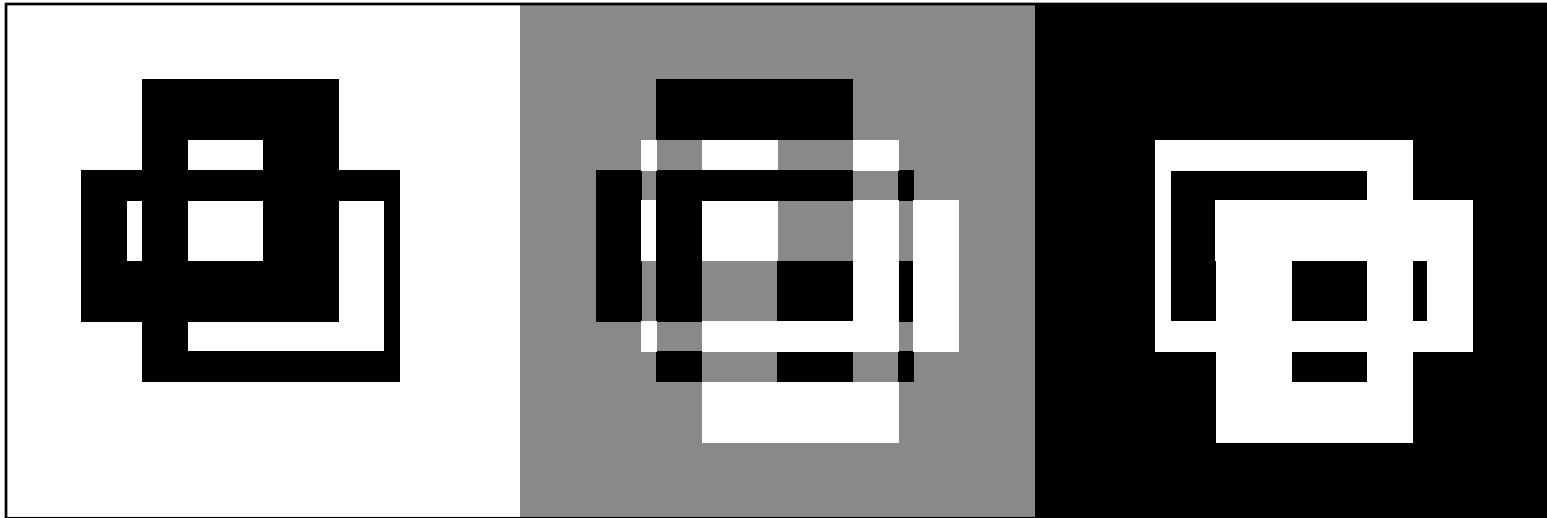
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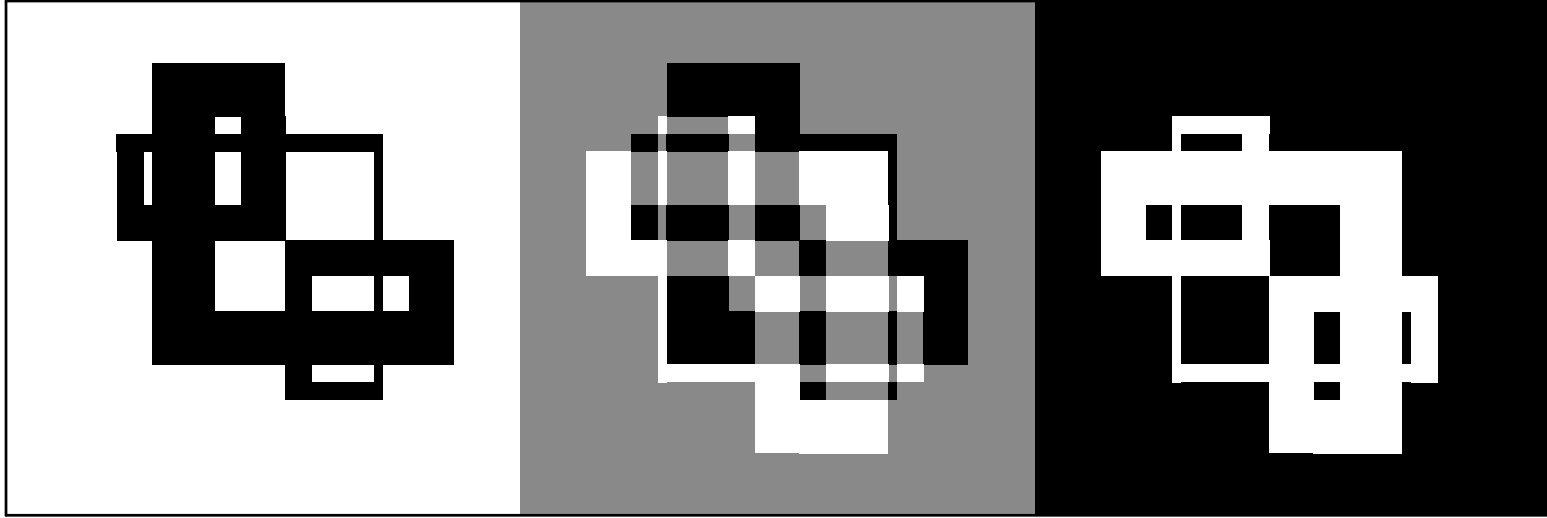
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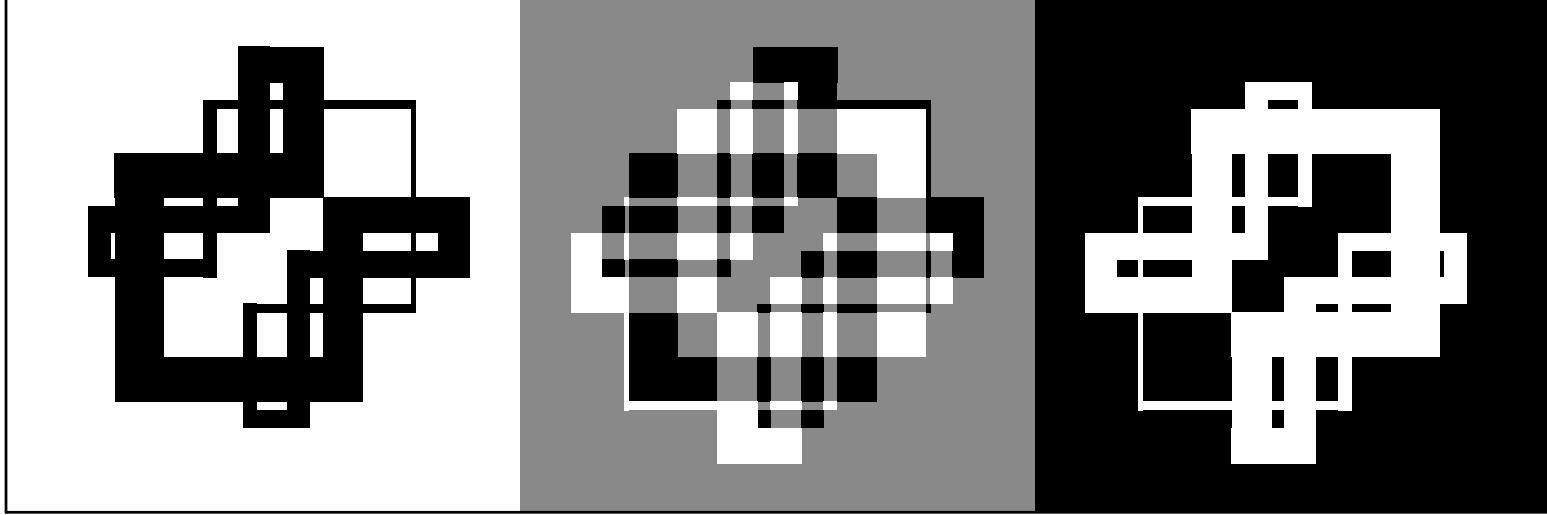
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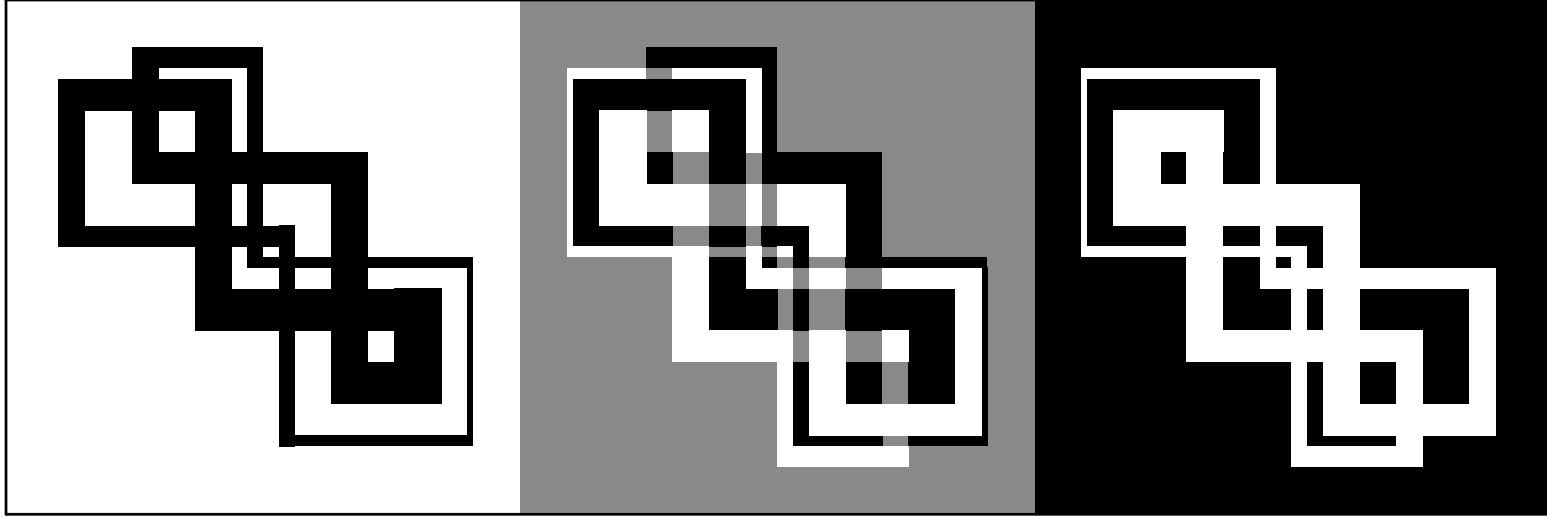
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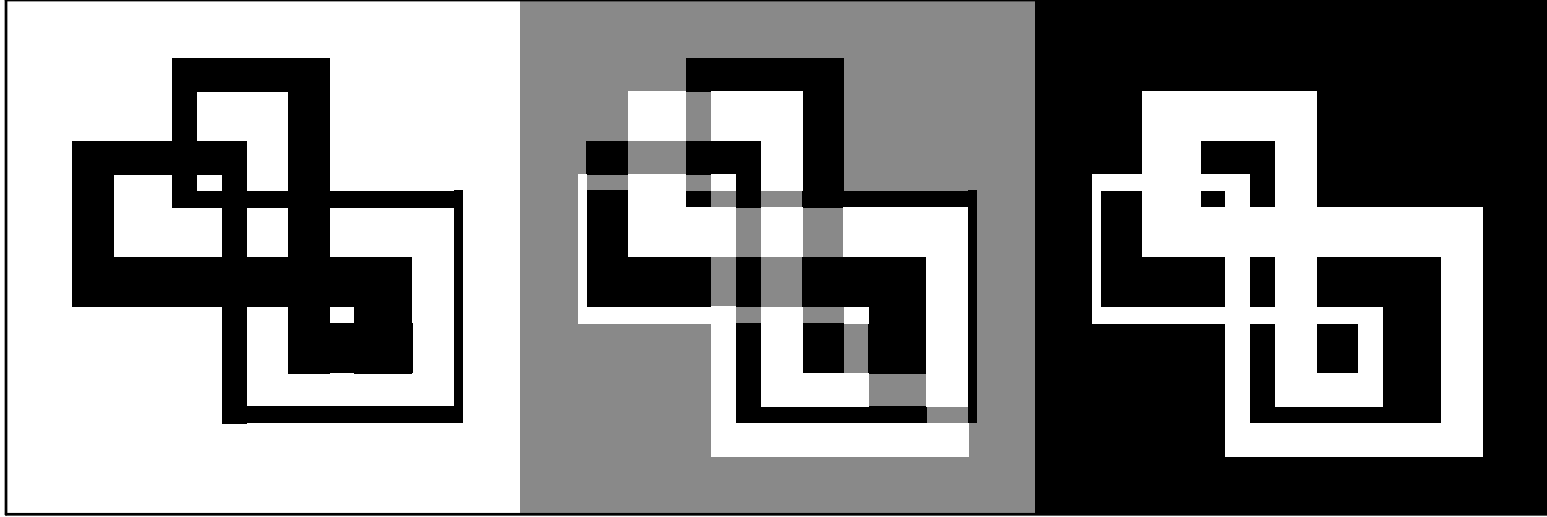
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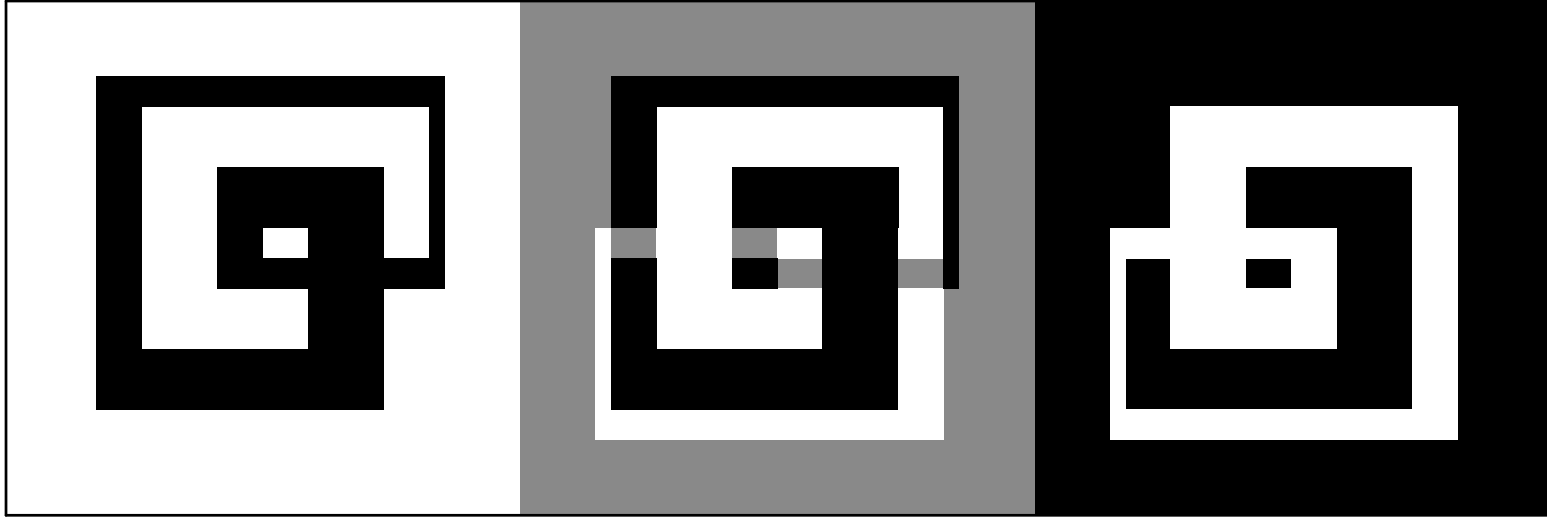
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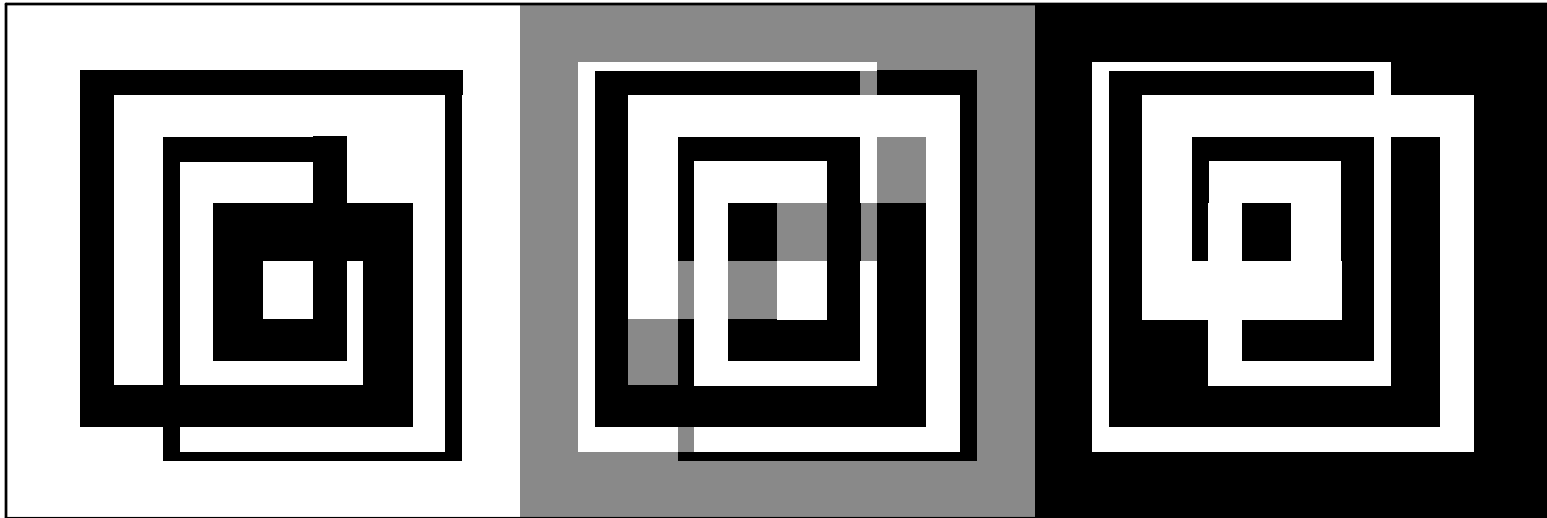
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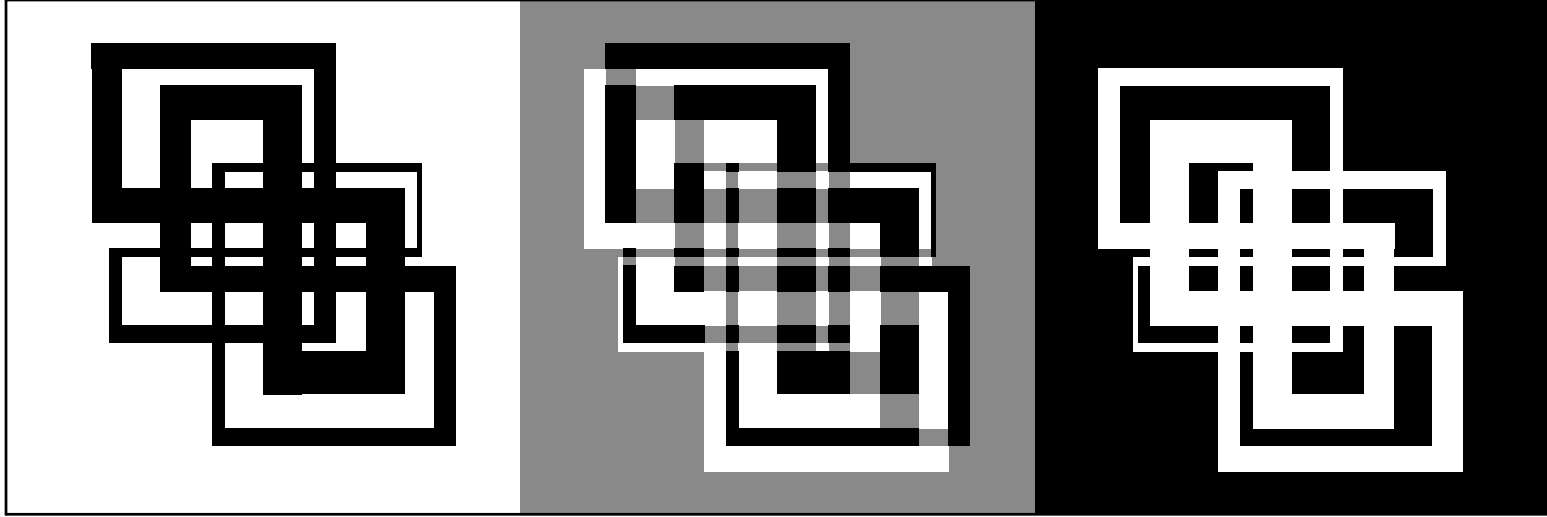
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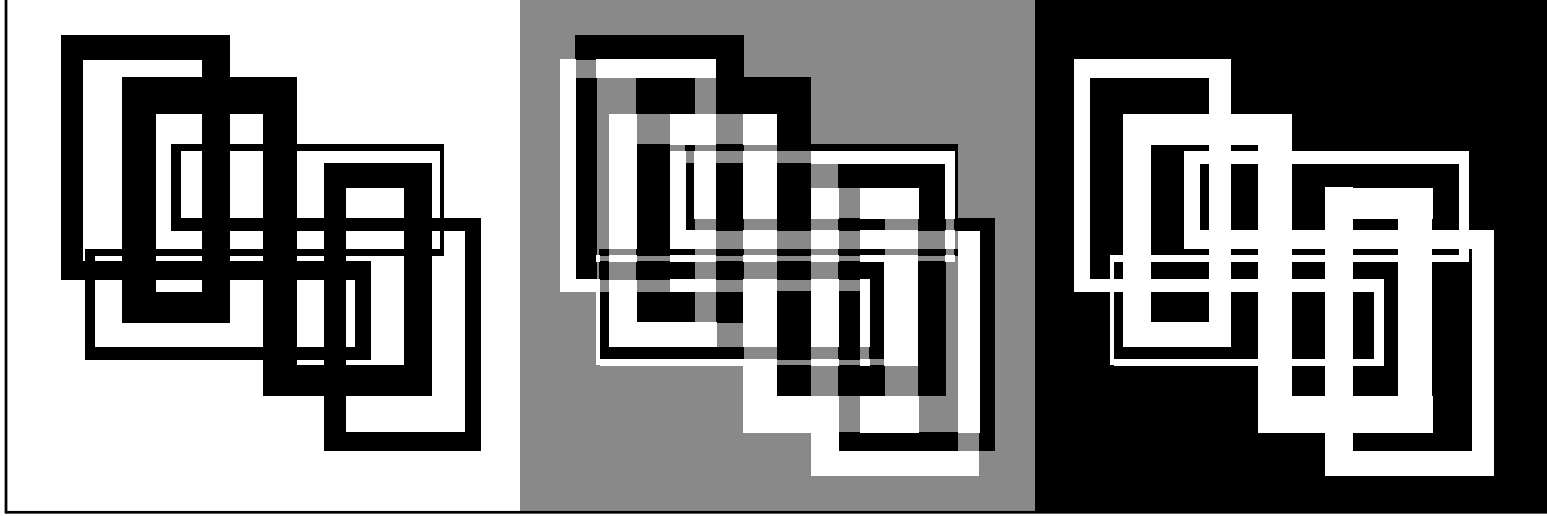
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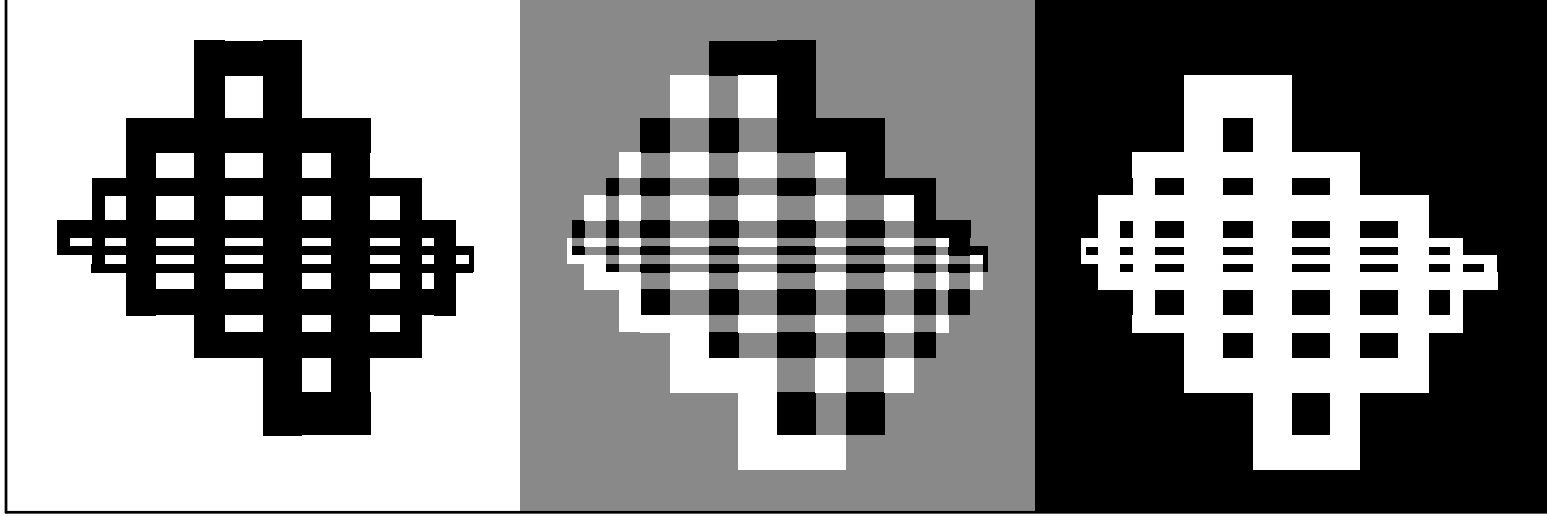
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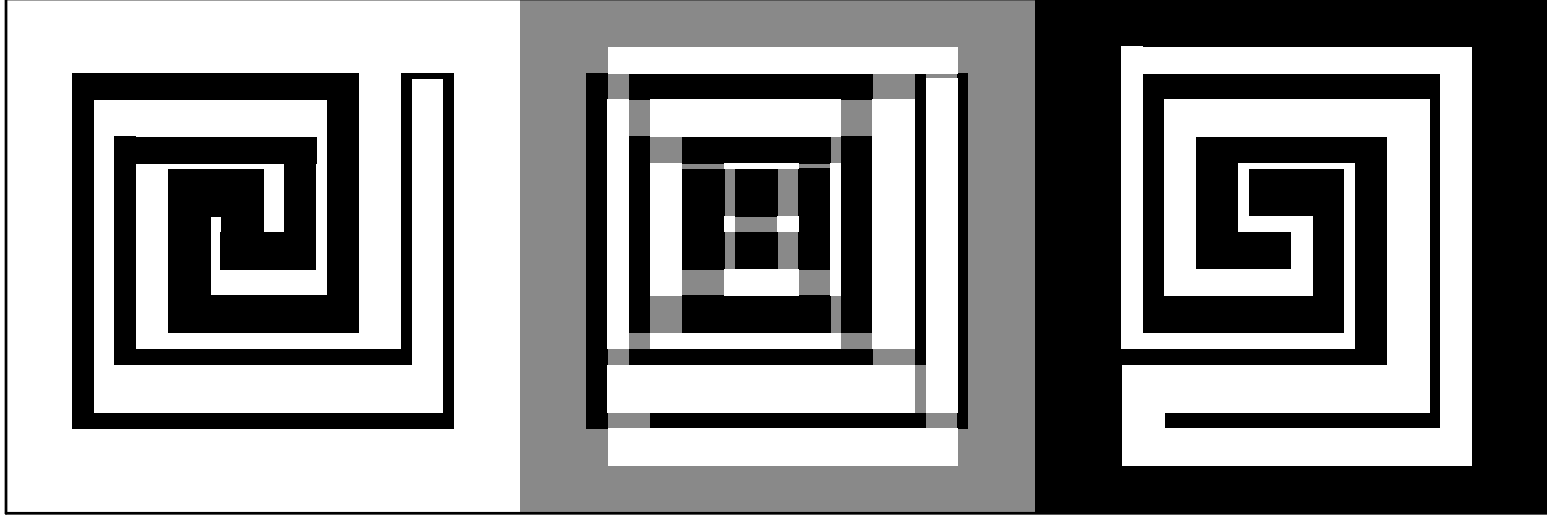
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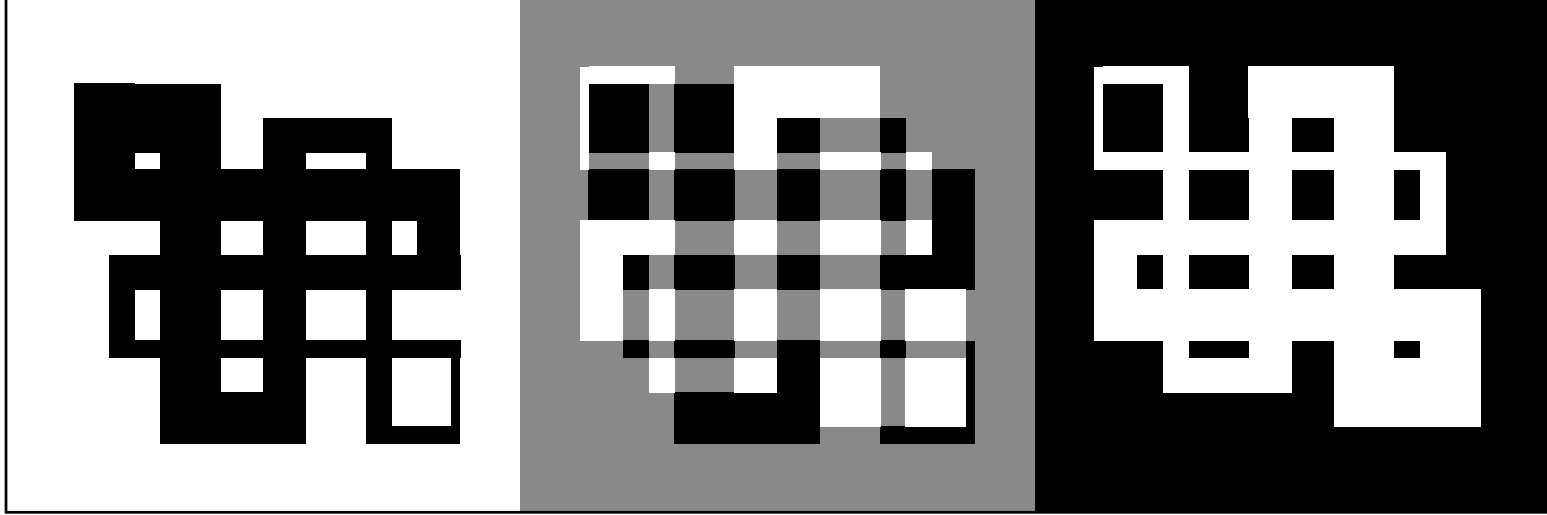
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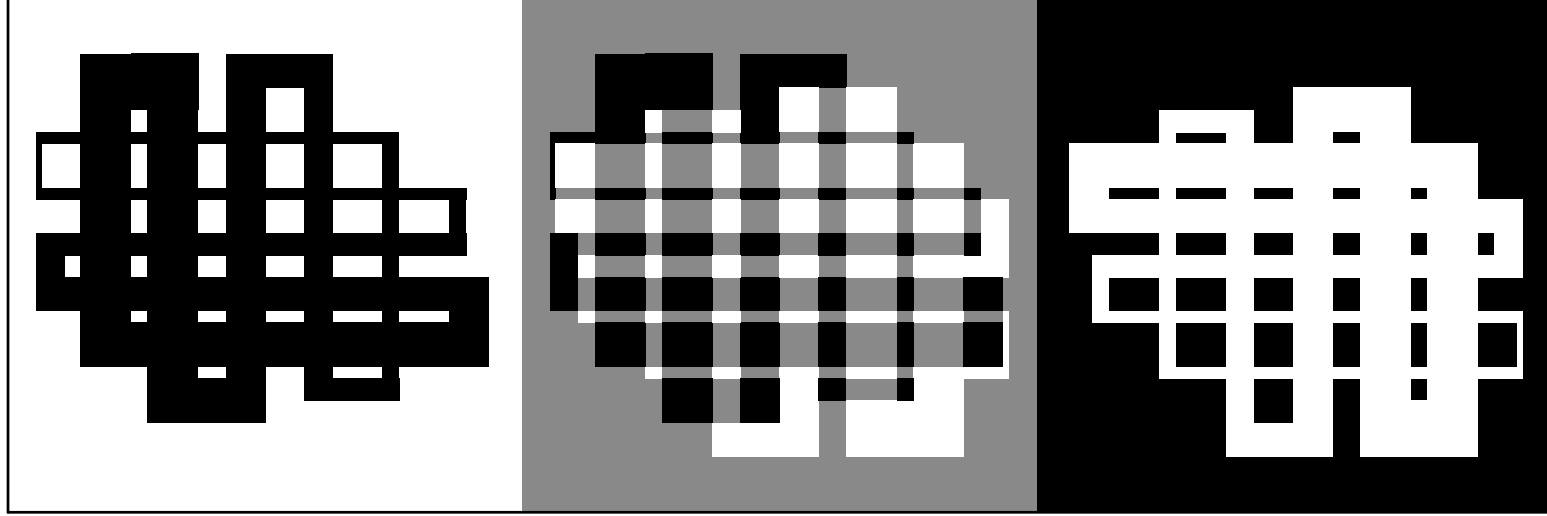
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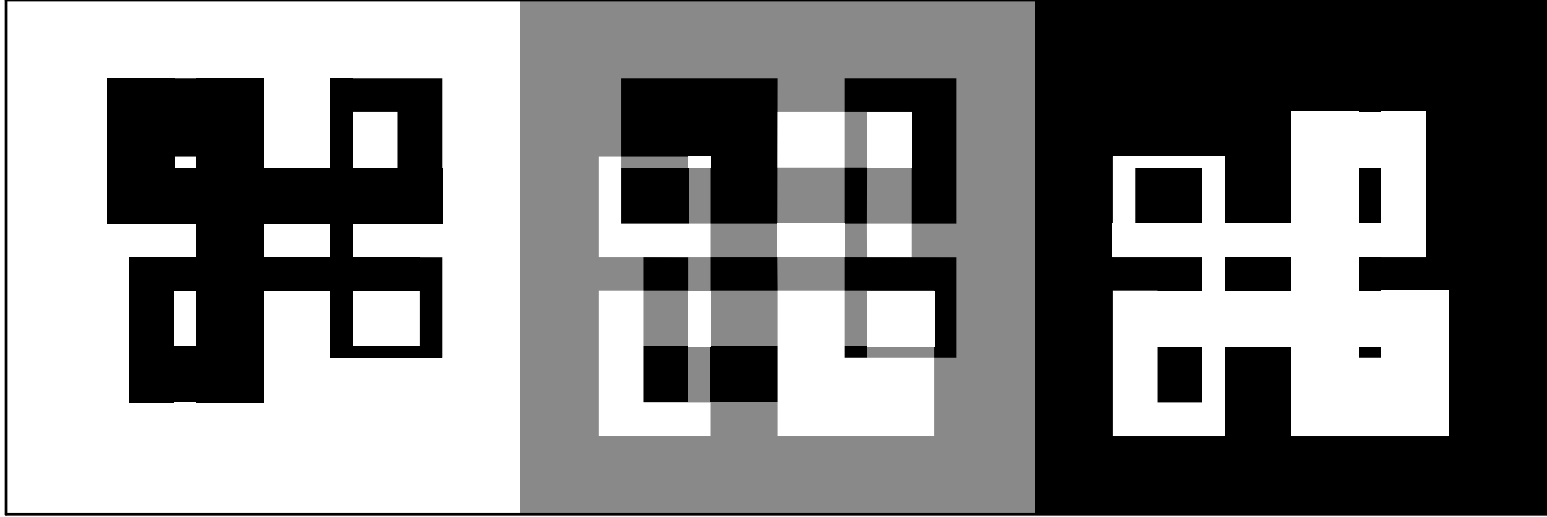
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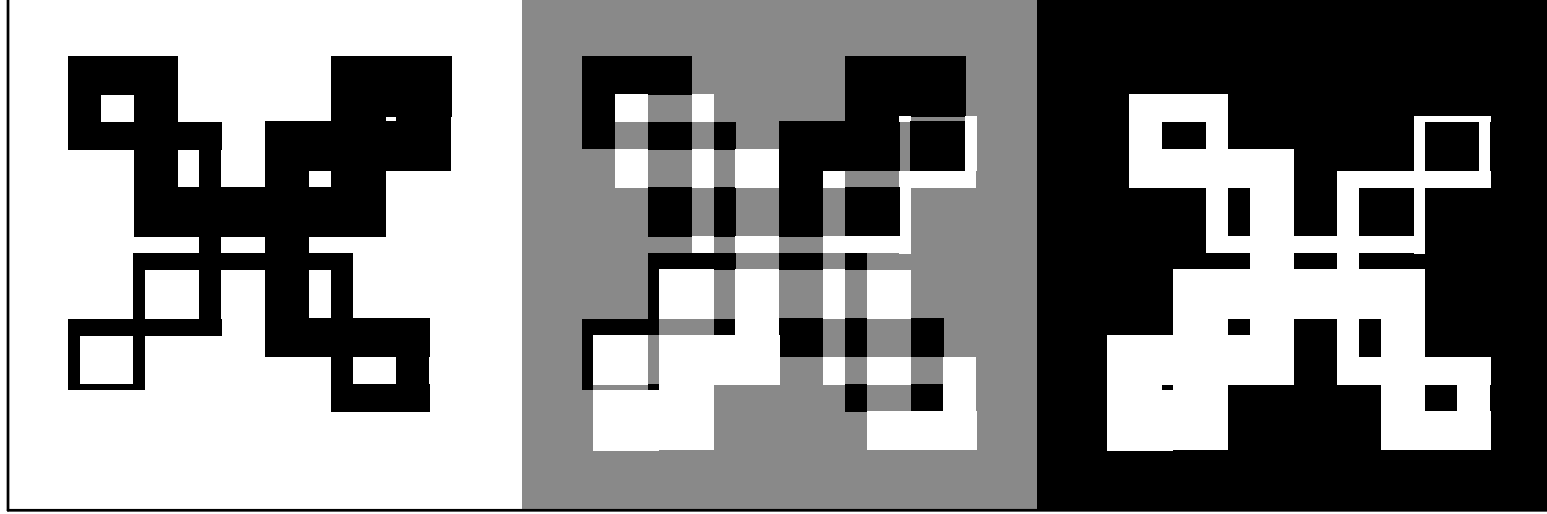
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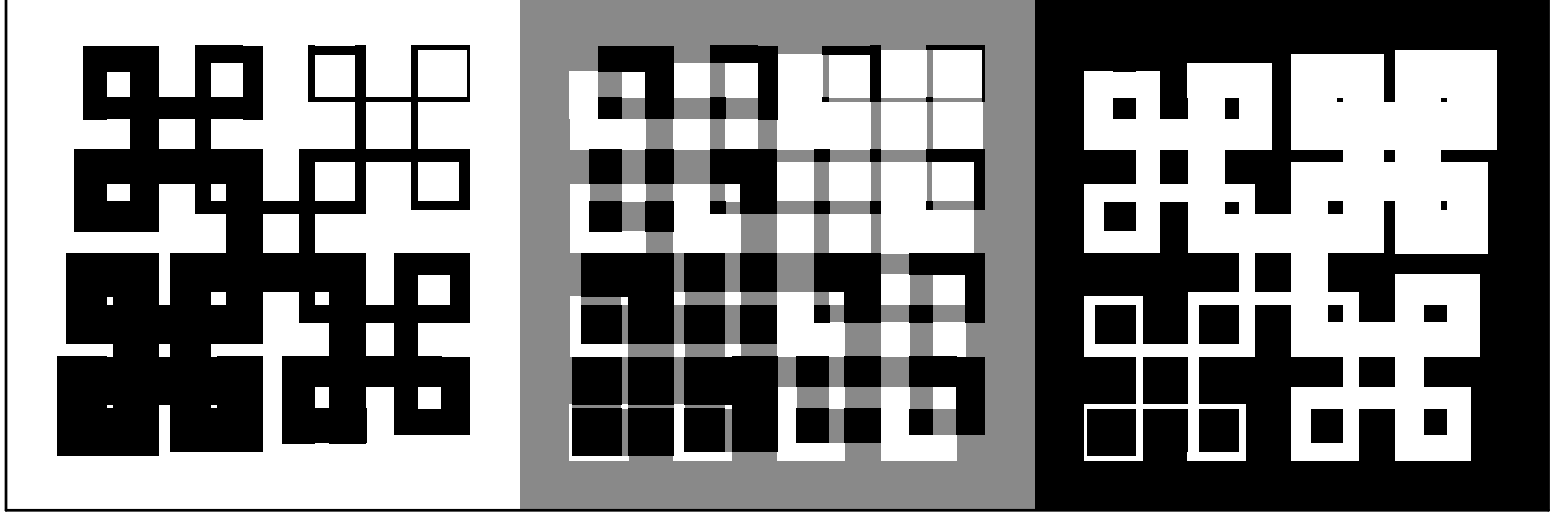
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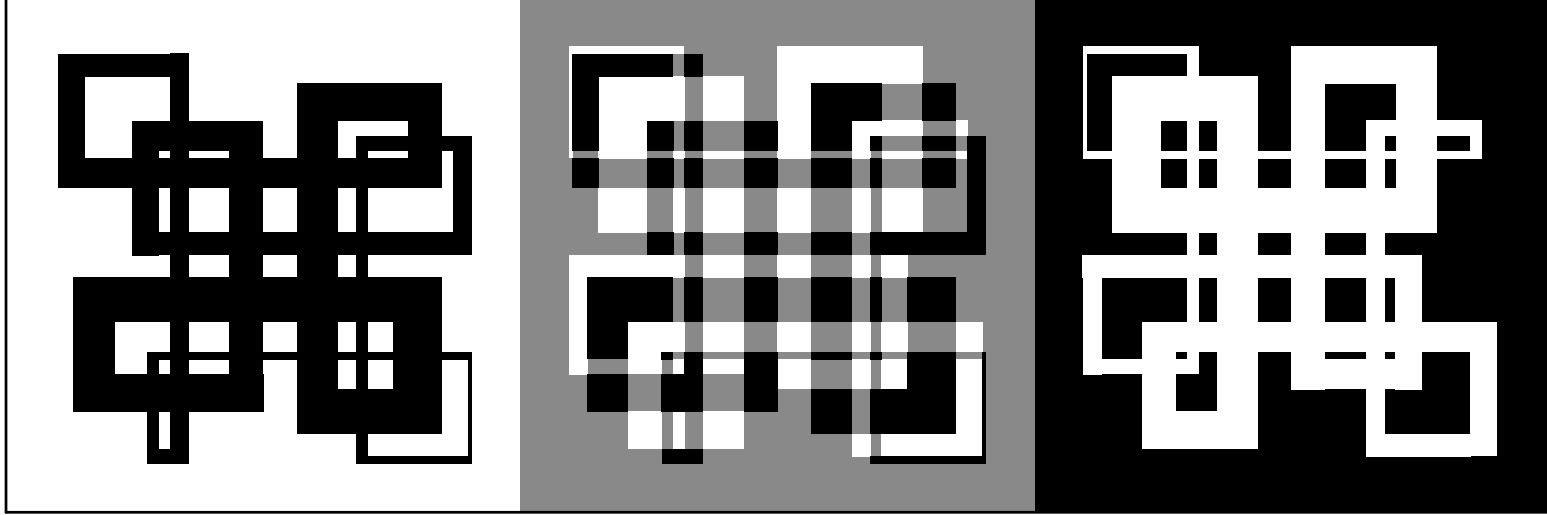
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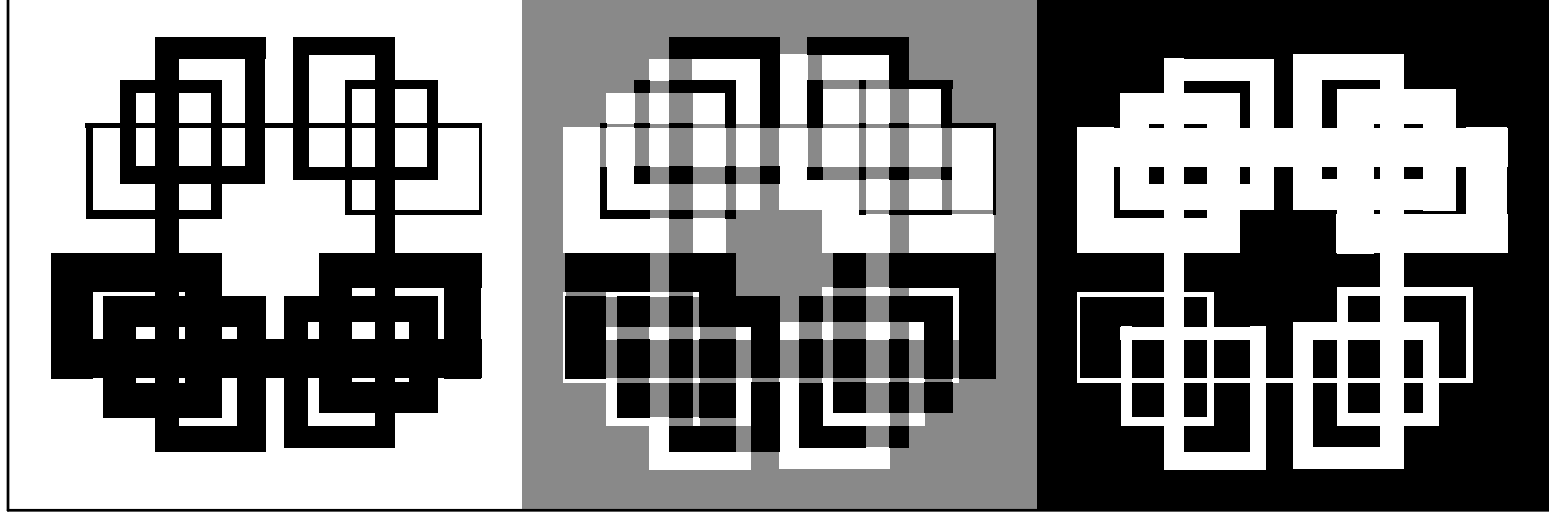
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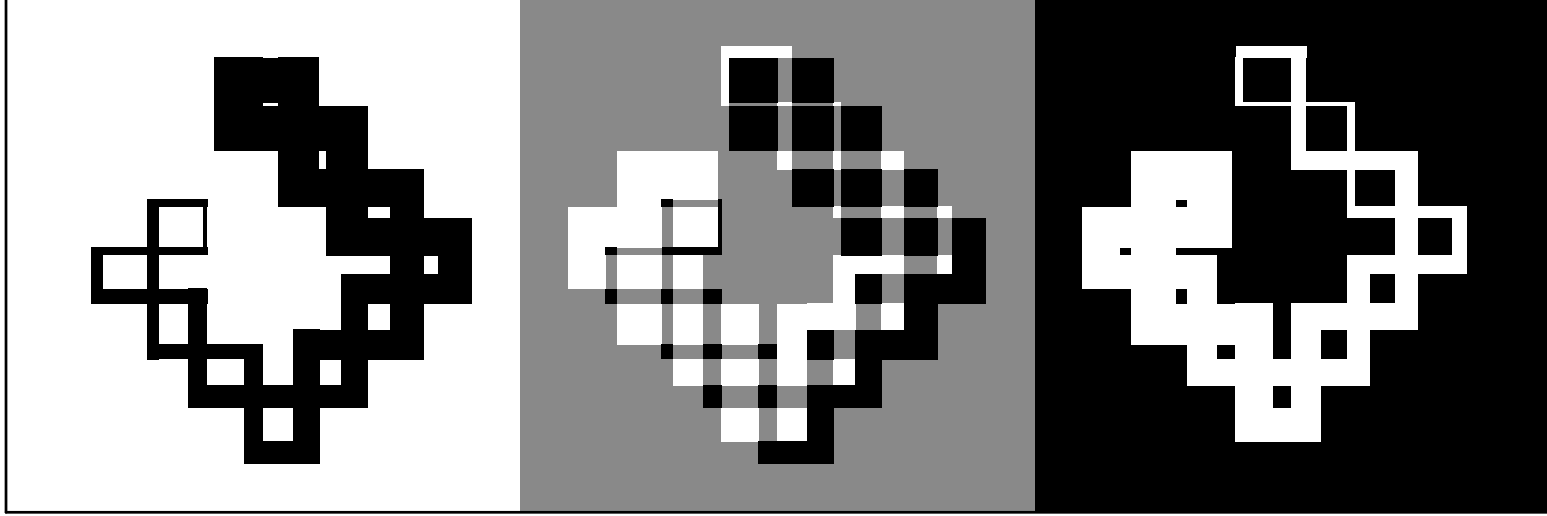
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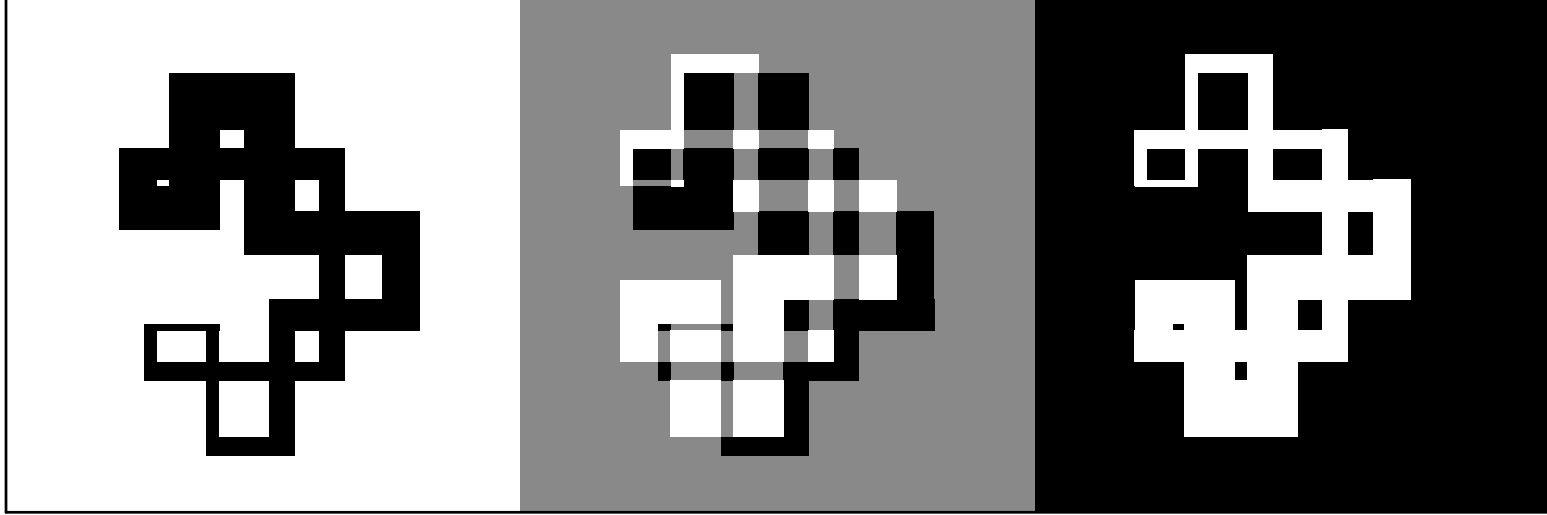
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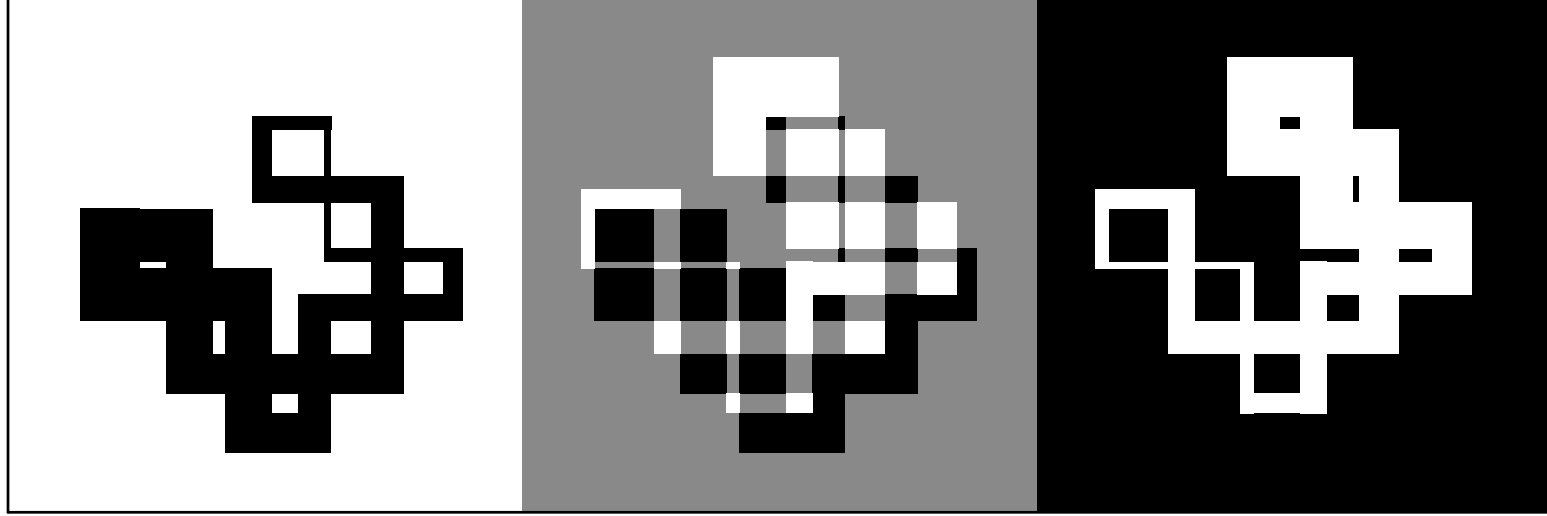
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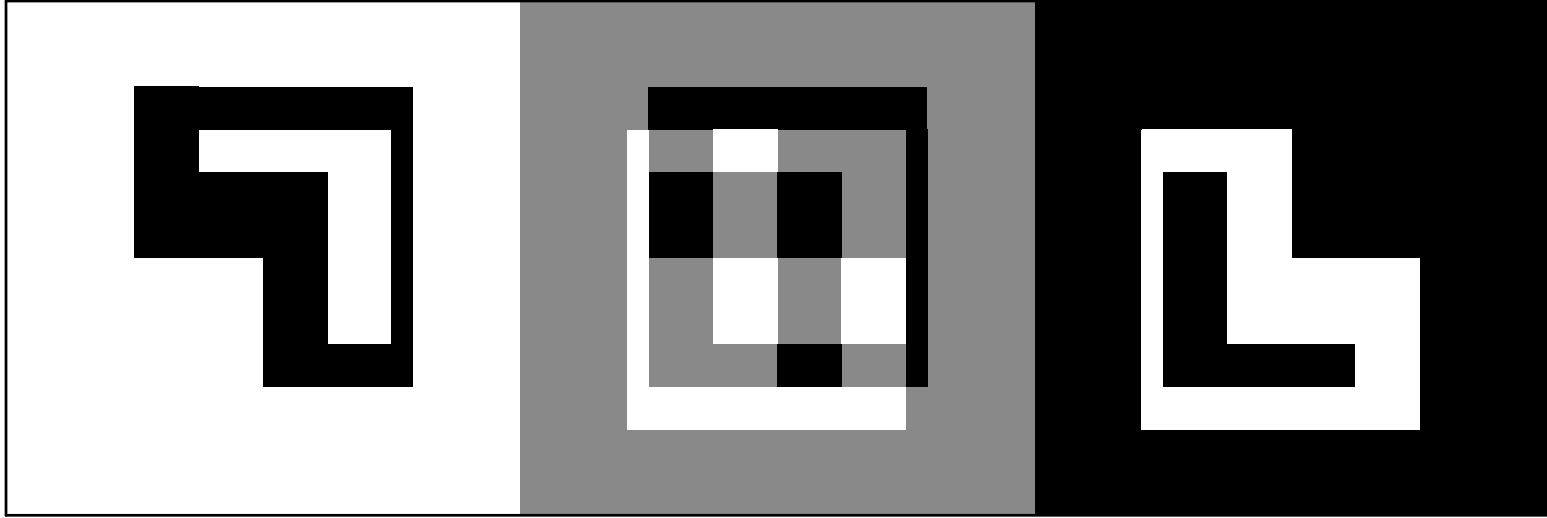
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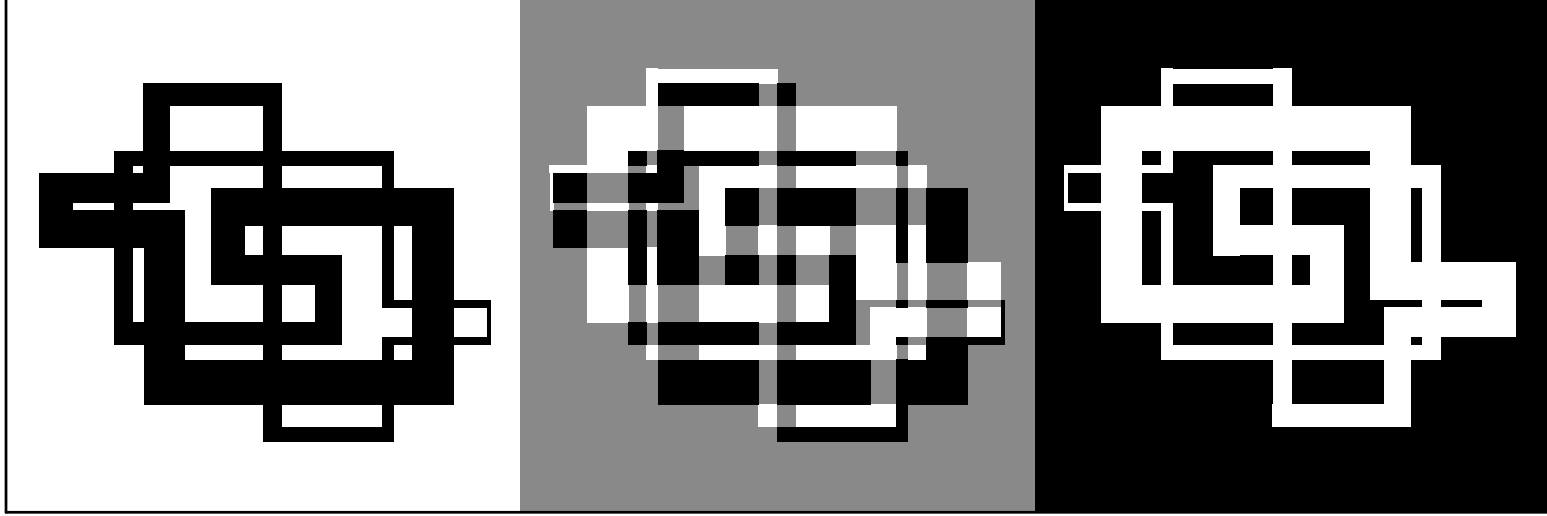
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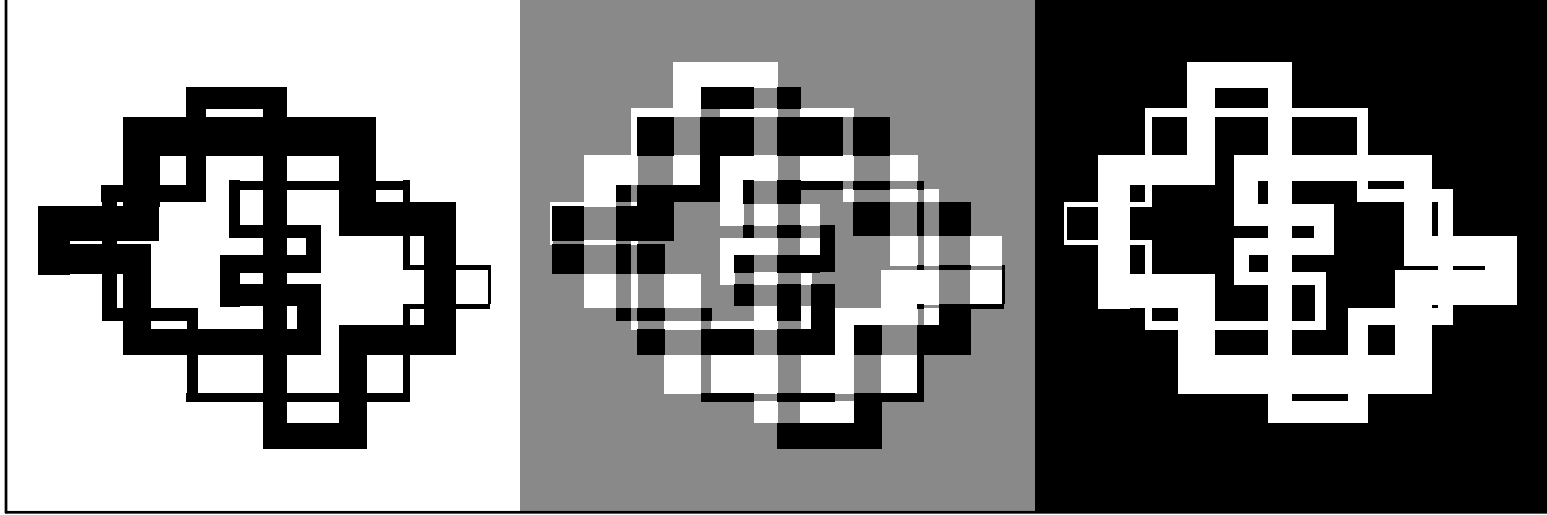
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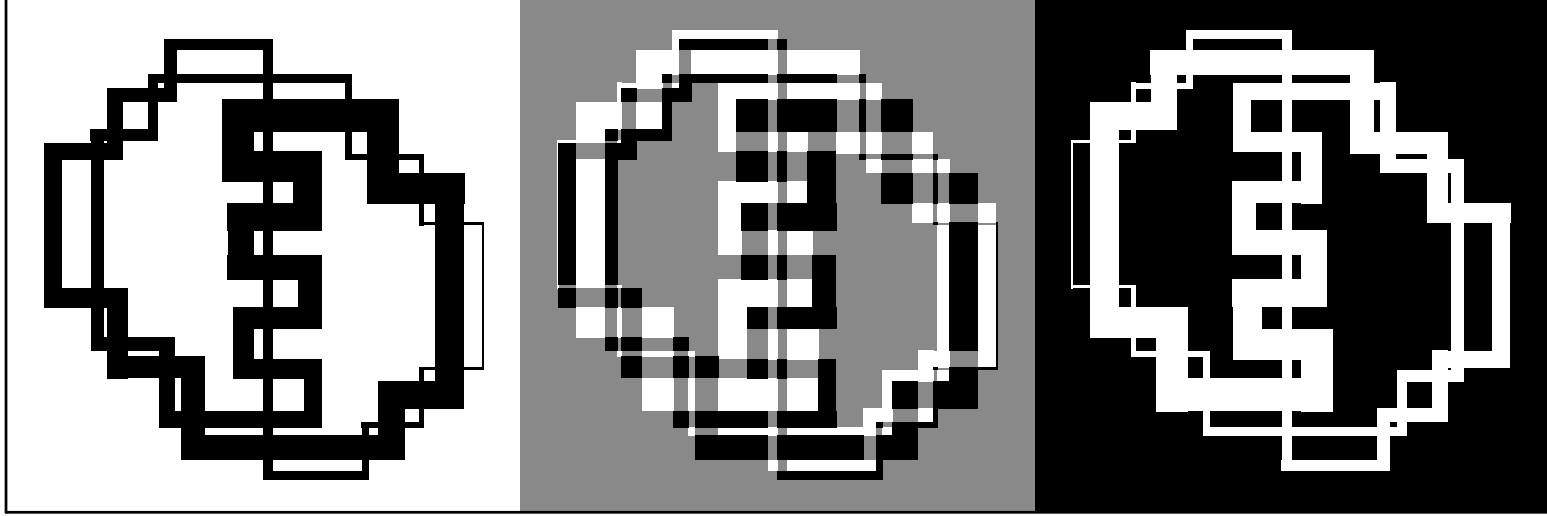
A 63



A 64



A 65



A 66

